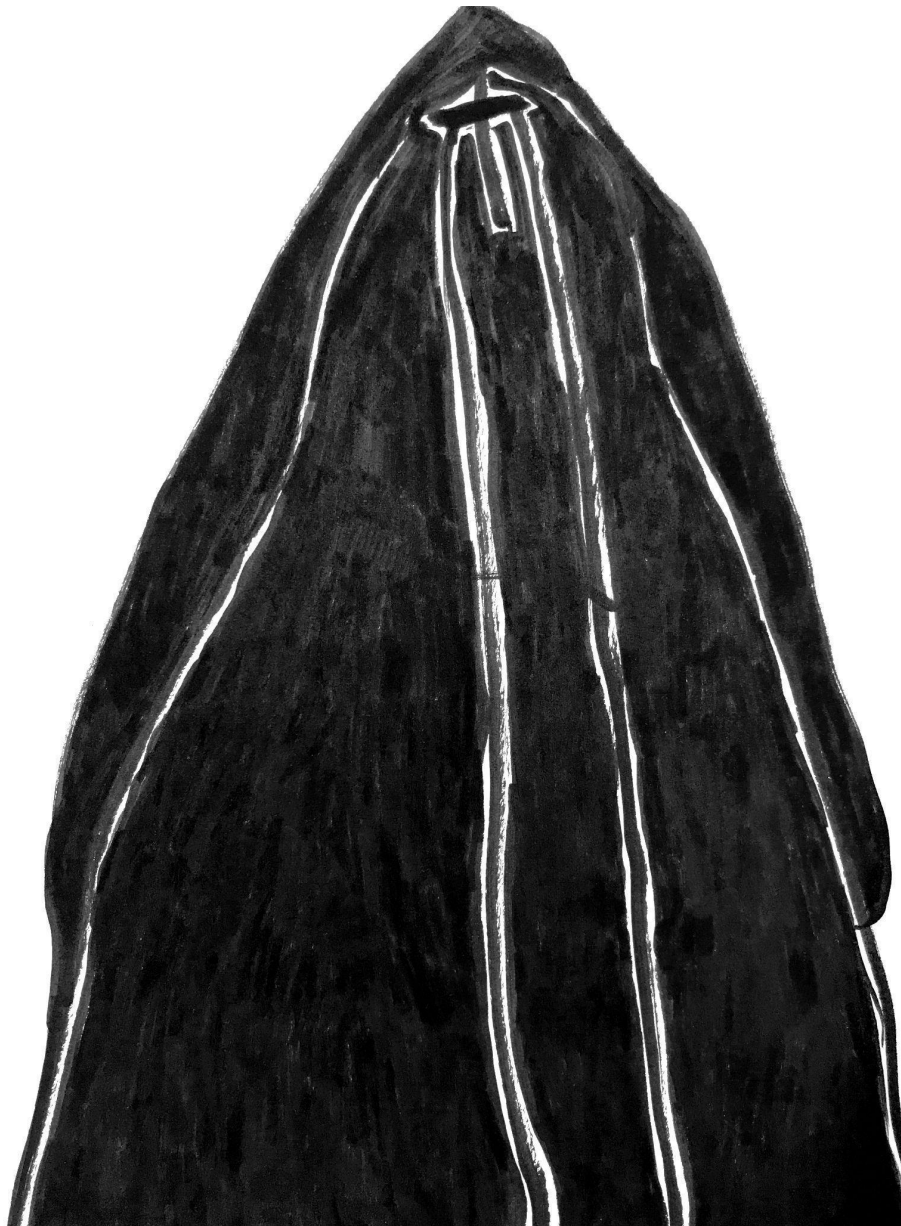


NINA TRAUB

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Education

2013-2017: Graduated at the SVT (School of Visual Theater), Jerusalem, Israel.

2010-2012: Participant at the Bat Sheva company's excellence program for young dancers.

2007-2010: Full Matriculation Certificate, Ironi Alef High School, Tel-Aviv. Major: Dance and Choreography.

Work experience

2024: New creation for the **48 hour project** with the **Batsheva Ensemble**, Tel Aviv Israel, April 2024.

2024: **Upcoming:** Mountain - First part | premier of new work in progress at Officine CAOS, Torino, Italy, March 2024.

2023: A Soundtrack album release by the Berlin-based label SYN SYN with the musician Zoe Polanski, of the performance FAINTINGS.

2023: **Faintings** France premier at Le CENTQUATRE- PARIS, Séquence Danse festival 2023.

2023: **Faintings** Hazira Performance Art Arena, Jerusalem, March 2023.

2023: Workshop for "Adama" School for movement, Sderot. March 2023.

2022: Guest lecturer at the AA - Architectural Association School of Architecture, London, at the MA/MFA Spatial Performance and Design (AAIS) program, November 2022.

2022: **Faintings** Austrian premier at Im_flieger, Vienna, November 2022.

Since 2022: Lecturer at the multidisciplinary unit at Bezalel Academy of Art and Design, Jerusalem.

2022: **Faintings:** Nifgashot Festival- Tel Aviv, July 2022.

2022: **Faintings:** Tel- Aviv premier at Habait Theater, Tel Aviv- Jaffa, Israel (June 2022).

2022: **Faintings:** European premier at Officine CAOS, Torino, Italy (March 2022).

2021: **Faintings** | Premier, Hazira- Performance Art Arena, Jerusalem (October 2021).

2021: **Rest Mass** A group exhibition at Edmond de Rothschild Center, Tel Aviv, curated by Tali Ben Nun.

2021: **Faintings - Part One:** A performance at Kelim- A body for choreographic work, Bat Yam- (May 2021)

2021: **CIRCE** - Experimental Platform for Dance and Theater, Tbilisi, Georgia | Screening of my work **Waterfalls** (May 2021).

2020: **Suzanne Dellal Center - International Exposure 2020** | with my work **Waterfalls**.

2020: **Hive** | A collaboration with artist Lukas Zerbst and musician Koki Nakano. A short film created during COVID-19 quarantine. Supported by the Cité Internationale des Arts, Paris and Hazira- Performance Art Arena. Shown in YARAT contemporary art space in Azerbaijan in the exhibition "I might be staring at Infinity (or the backs of my own eyelids)" at Virtual ARTIM space.

2020: **Sans Faire d'indiscrétion** | *Canal* | A meeting-show event at CND (Centre national de la danse) in Paris. As a performer in a piece by the choreographer Nina Berclaz.

2019: **VOL_UTION** | Performer in a piece by Jasminka Stenz at the Cité Internationale des Arts, Paris.

2019: **Waterfalls** | Premiered at "Habait Theater" in April 2019 and performed again in August 2019. The *Jerusalem International dance week 2019*, *Suzanne Dellal International Exposure 2020*. **CIRCE** - Experimental Platform for Dance and Theater, Tbilisi, Georgia

- 2019: **Schweig und Sprechen** | Choreographer and a performer of an installation and performance project by Noa Segev at the AA - Architecture Association School of Architecture in London.
- 2018: **A Nightly Adventure from the Books** | A collaboration with artist Yasmin Steinmetz. Direction and production. A nightly tour under flashlights and a meeting with characters from the national library's collection for children during Hanukkah. Took place in the National Library, Jerusalem.
- 2018: **9 souls** | Invited for a residency of 9 days at the SVT (School of Visual Theater) to create with a collective of 9 creators a shared life performance evening for the International performance conference 0:7 in Jerusalem.
- 2018: **Marbles** | A dancer- performer in a work by Avi Gibson Bar- el and Sahar Azimi at Bat- Yam festival.
- 2018: **Flood** | Created a new work for the "Israel festival" as part of a performance evening in the museum of Islam in Jerusalem.
- 2018: **No Bears No Forest** | My Collaboration work with the artists- Noam Alon and clémence Turpin. performed at the "Danse Élargie 2018" competition, In "Theatre de la ville" Paris.
- 2018: **Shmulik shel Zohara** | Movement guidance to the play "Shmulik shel Zohara" in "Goodman" acting school in Beersheba
- 2018: **Me VS the Pigeons** | An actor in a short film by Daniel Reeb
- 2017: **The Princess of the Sun** | A collaboration with the artist Ruti De Vries. Light performance and a story for children at the Science Museum in Jerusalem According to David Grossman's book "The Princess of the Sun".
- 2017: **Where the Sun Sets** | "Tmuna Festival" at Tmuna theater, Tel Aviv | Edmond de Rothschild Center Tel Aviv- Performance evening- "Zero Point" | "Autumn cult" The Season Opening of "Hazira- Performance ArtArena" in Jerusalem, 2018.
- 2017: **Fruit of Your Imagination** | A collaboration with the artist Anat Bosak. Created, built and Performed a performance for children at the Science Museum in Jerusalem
- 2016: **Yearning** | "Tmuna festival" at Tmuna theater, Tel Aviv | Tel-Aviv Artists' Studios.
- 2016: **The last defender** | Performer in a piece by choreographer Sahar Azimi, Israel Museum.
- 2016: **Feeling something** | Performer, piece by Matar Pershitz in the YMCA Jerusalem in the International Performance Conference.
- 2016: **My emptiness** | Dancer and Choreographer of a music video clip by Alex Moshe.
- 2013: **Seen and unseen** | Performer in Matar Pershitz's creation in the Jerusalem in the International Performance Conference.
- 2012-2013: Sign language translator for a graphic design student at the HIT- Holon Institute of Technology.
- 2010: **Footnote** | An actor in a film by Joseph Cedar
- 2008: **Srugim** | An actor in a series by Laizy Shapiro
- 2007: **All begins at sea** | An actor in a film by Eitan Green

Residencies | Grants | Workshops

- 2024: **Upcoming:** Residency at Le CENTQUATRE- PARIS, January 2024.
- 2024: **Upcoming:** Residency at the ICI-CCN Montpellier, April- May 2024.
- 2023: Residency studio in Plateau Urbain- Voltaire, May- November 2023.
- 2023: Residency at Maison Artagon, France, June 2023.
- 2023: Residency at Ménagerie de Verre, Paris, May 2023.
- 2023: Residency at Le CENTQUATRE- PARIS, February 2023.
- 2023: Residency at Ménagerie de Verre, Paris, January 2023.
- 2022: Residency at Im_flieger, Vienna.
- 2022: Residency, P.A.R.T.S / ROSAS, Brussels, August 2022.
- 2022: Financial grant from “The Fund for Independent Creators”, Israel.
- 2022: Financial grant from The “Yehoshua Rabinovich Foundation for the Arts” for Mountain.
- 2022: Residency Ménagerie de Verre, Paris, July and October 2022.
- 2022: Financial support from the Israeli embassy in Rome for my tour with FAINTINGS to Turin, Italy.
- 2022: Financial grant from The “Yehoshua Rabinovich Foundation for the Arts” for my piece Faintings.
- 2021: Residency at the “Cité Internationale des Arts” Paris.
- 2021: Residency at Suzanne Dellal Center for Dance and Theater, Tel Aviv.
- 2021: Development grant from “Mifal Hapayis” (The Israeli national lottery fund) for my work *Faintings*.
- 2021: Residency at Le CENTQUATRE- PARIS. Supported by the Israeli embassy in France.
- 2020-2021: Residency at Kelim- A body for choreographic work. Bat Yam.
- 2020: Residency at La Briqueterie- CDNC (Centre de développement chorégraphique national du Val-de-Marne).
- 2020: Masterclass at CDCN Atelier de Paris by Yasmin Hugonnet. Fully funded by ADAMI.
- 2019-2020: Residency at the “Cité Internationale des Arts” Paris, (12 months).
- 2019: Financial grant from The “Yehoshua Rabinovich Foundation for the Arts” for my piece *Waterfalls*.
- 2019: Financial grant from “Mifal Hapayis” (The Israeli national lottery fund) for my residency at the “Cité Internationale des Arts” Paris.
- 2018: Residency, P.A.R.T.S / ROSAS, Brussels.
- 2018: Development grant from “Mifal Hapayis” (The Israeli national lottery fund) for my work *Waterfalls*.
- 2018: Homegrown Incubator Residency- a program for young artists to create their debut at “Habait Theater” Tel Aviv Jaffa.
- 2015: Scholarship and workshop, “The Nomadic School” Riga, hosted by the international festival of contemporary theater “Homo Novus”.