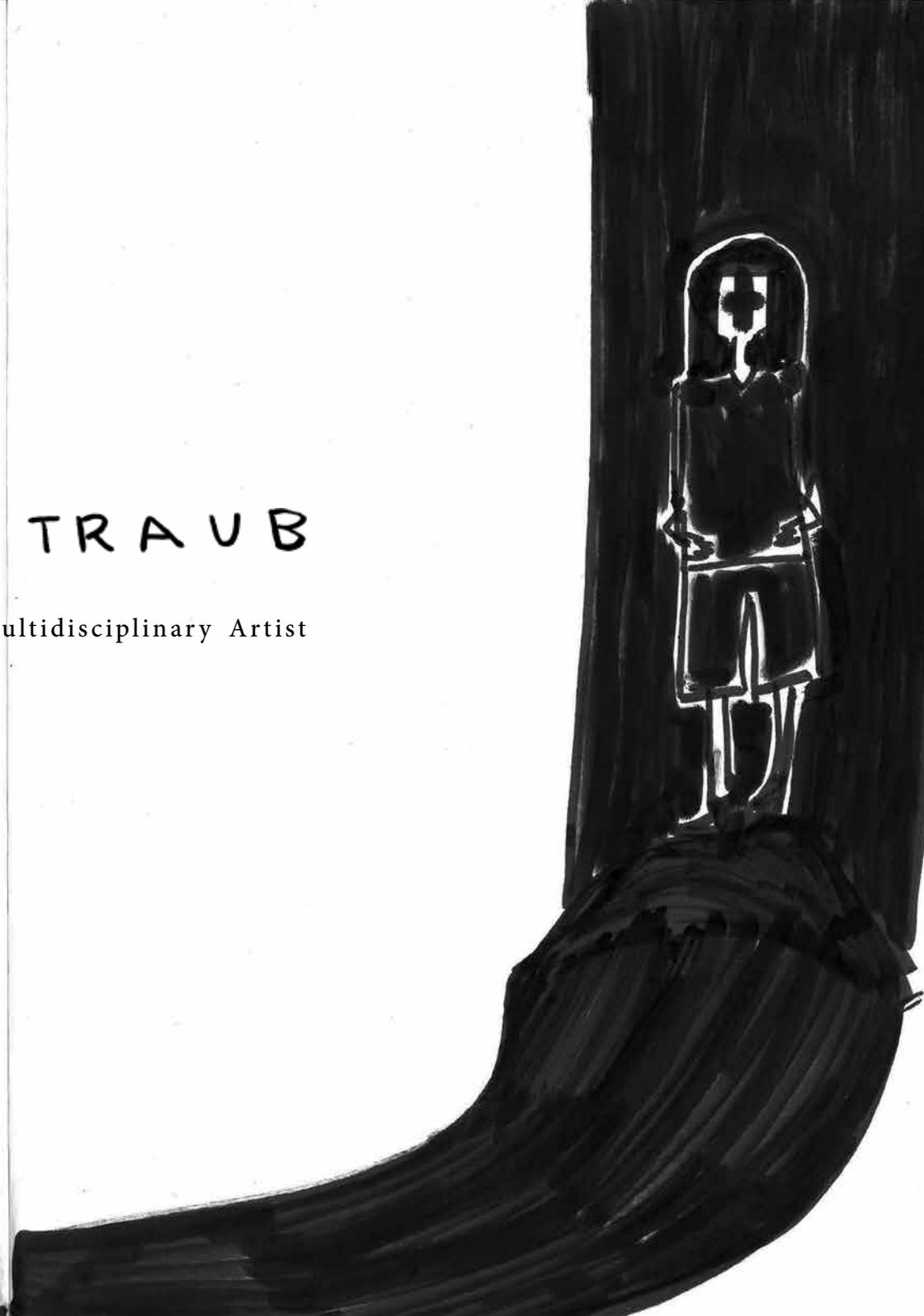


NINA TRAUB

Choreographer and Multidisciplinary Artist



FAINTINGS

*Dance performance for four performers,
45 minutes, 2021*

A big green tree, its branches and leaves droop like braids almost to the floor, stand center backstage. In the shadow of this weeping tree four girls are hiding and playing music. The tree hides most of their bodies and only parts of them and parts of musical instruments are to be seen. Silence prevails within the playing music. A musical spectacle with no face. A detained space. The air stands still and the temperature outside is low. From within heat vapors are flowing, under the tree it feels like in a room inside a house, protected. Around the tree is green wilderness, a feeling of shelter dap in the forest on a mountain surrounded by animals and stationary mist in the wind. There is nothing but the tree and the sounds emerging from it. An attempt to be inside the landscape, to be outside and feel at home. To create a world within which exists in nature outside, which is on a journey, despite the difficulty to come out and the fear to change.

The fainting in unison of the four women stops the music, and breaks the dividing line between under the tree and outside the tree. Colder wind is present and their bodies lay pondering whether to freeze or give in to oblivion. Nothing is heard.

Women wearing long green wigs cover them like a weeping willow, now lay at the foot of the tree- their home. From within the shelter disappearance, collapsing to rest. The body in control loses power, holding- giving in to total release. Edges of liveliness. The work deals with shaking, indecision, fear, with the edges of sensations- loss of consciousness for the sake of devotion, walking towards the unknown as opposed to behaving in order, being a statue, feeling clear and familiar to myself. I catch myself sensing my body holding itself. I walk the street imagining a collision, a fall, running into a fire, jumping from a bridge, fear of losing control and abandoning

Developed in

Paris : Cité Internationale des Arts, La CENTQUATRE, La Briqueterie

Israel: Kelim center, Suzanne Dellale Center, Hazira- Performance Art Arena

my body. Feeling the need to neutralize and silence the body so it won't run and kill me. Immobilizing grip. Fantasizing existence with no effort, running long distance feeling only the wind. Dreaming of a place filled with beauty and details but is barren. Longing for green open space, depth of mountains and the fragrance of trees and water, for something I never managed to want, never managed to have. To faint and let myself live on the water. To be able to speak in long sentences, to go far without asking where. To let loose my jaw. To breathe cold air. To be satisfied with what I have. Like a mountain like the sea, like a tree.

Choreography: Nina Traub

Co- Creator: Meshi Olinky

Performers: Meshi Olinky, Tamar Kisch, Nina Traub, Zoe Polansky

Music: Zoe Plansky and Nina Traub

Scenography: Nina Traub and Dror Tshuva

Light design: Hanni Vard, Yair Vardi

Costume design: Sia Preminger

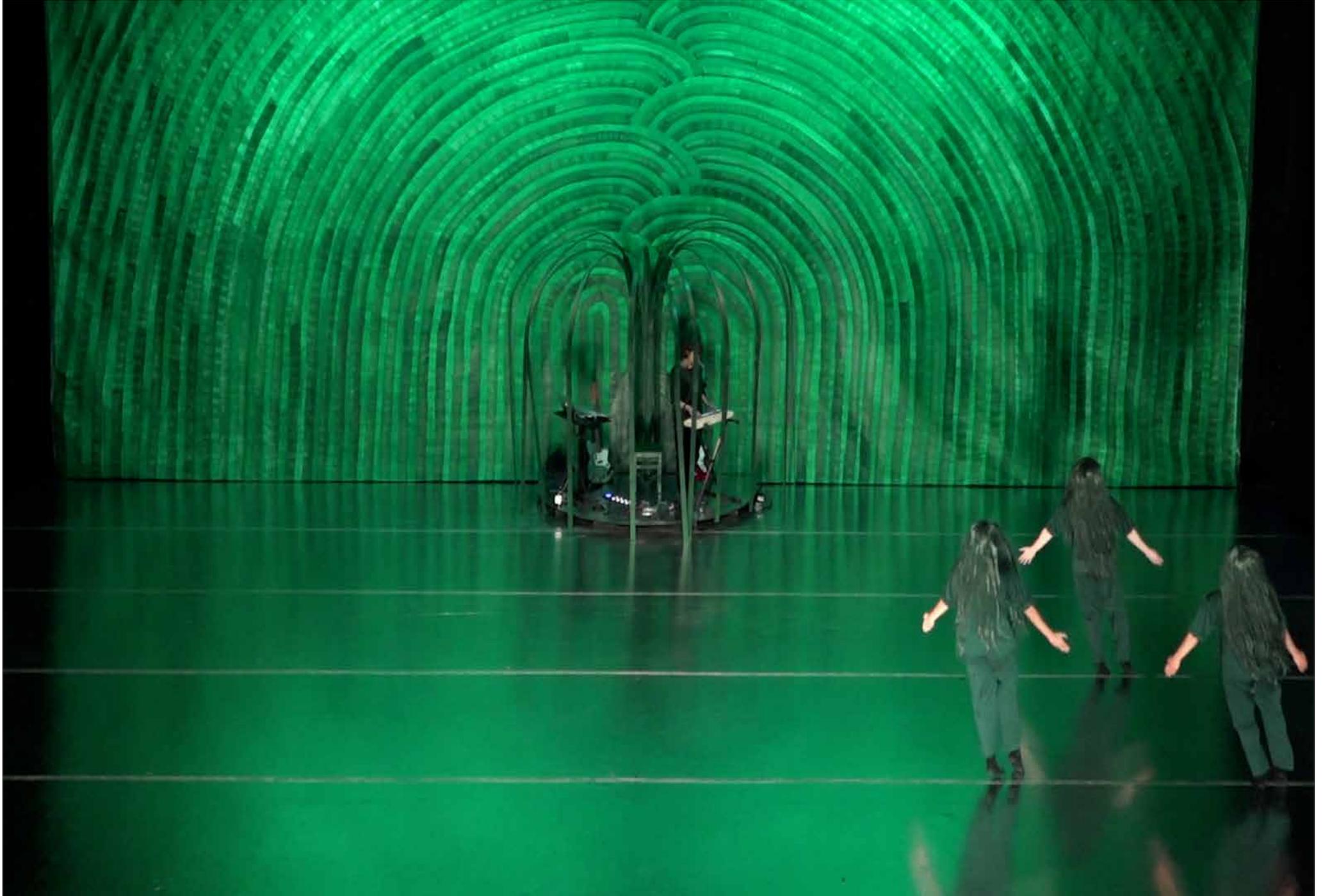
Artistic guidance: Tami Leibovits

Rehearsal management: Anat Vaadia

Produced by: Hazira- Performance Art Arena



Frame from "Faintings" (preformance), 2021



Frame from "Faintings" (performance), 2021



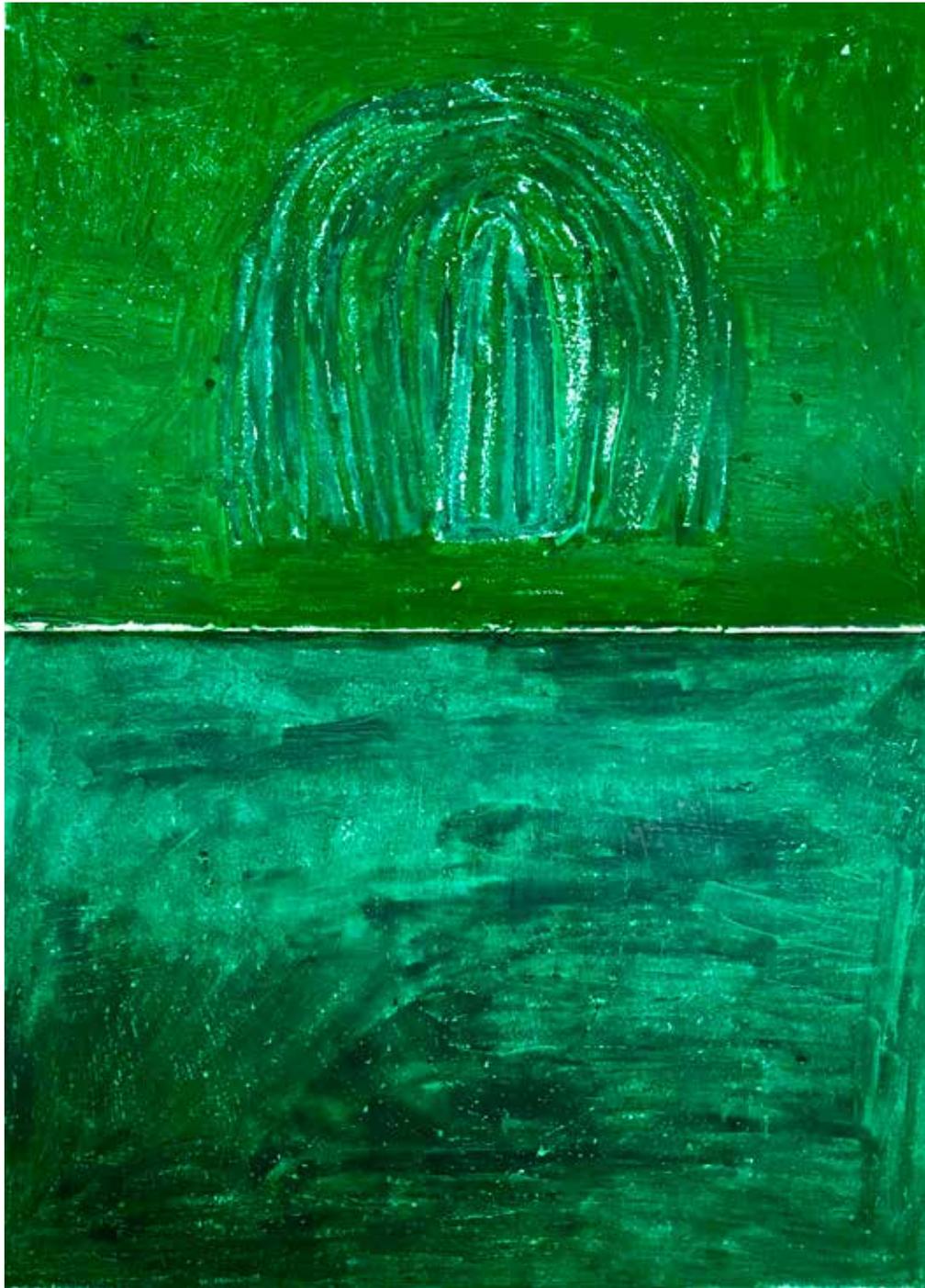
Frame from "Faintings" (performance), 2021



Four Girls, preparation sketch for "Faintings" (preformance), 2021, 42X30 cm, oil pastel on paper



Buttes-Chaumont Tree, preparation sketch for "Faintings" (preformance), 2020, 42X30 cm, ink and oil pastel on paper



Trees, preparation sketch for "Faintings" (performance), 2020, 42X30 cm, oil pastel on paper



Weeping Willow, preparation sketch for "Faintings" (preformance), 2020, 42X30 cm, ink and duct tape on paper

HIVE

Short film, 28 minutes, 2020

The short film *Hive* is a collaboration between three artists, who were quarantined in the artist residence facility of Cité Internationale des Arts in Paris during the COVID-19 pandemic outbreak. The lockdown imposed by French law has led to the emergence of a variety of restrictions which are the basis of this ongoing project.

Yet, *Hive* does thematize the situation in Paris metaphorically at most.

The psychological journey of the protagonist speaks of the world beyond the confinement: stipulations of social roles, productivity, nationality are invisible walls that will not leave with the quarantine prescribed by law. We are involuntarily born into social schemes that we voluntarily appropriate. And yet we live in the name of and praise individual freedom.

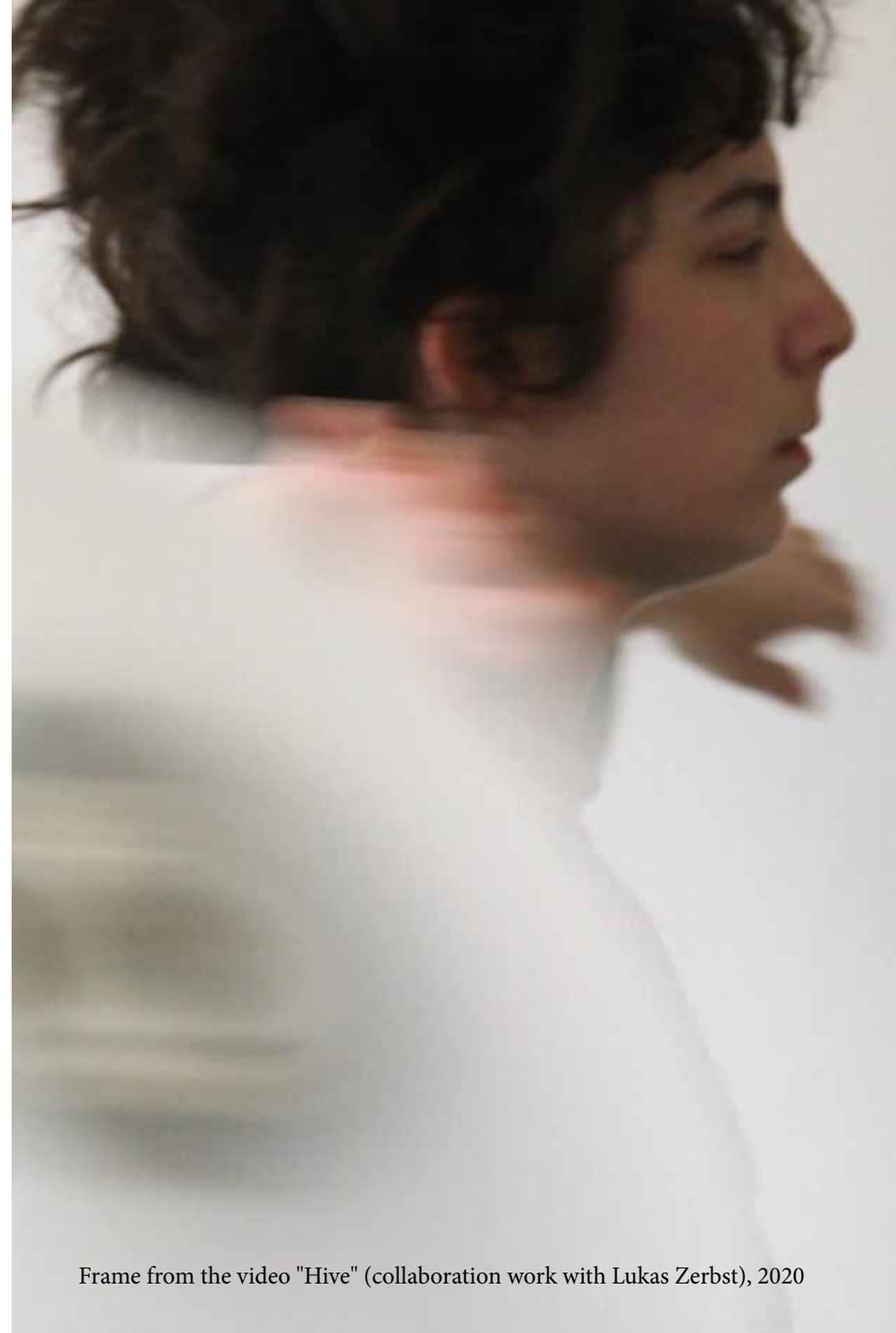
Realization and production: Lukas Zerbst, Nina Traub

Dance: Nina Traub

Composition and recording: Koki Nakano

Produced by Cité Internationale des Arts *and supported by* HaZira Performance Art Arena

[Link to "Winds" - a 13 minutes long version of *Hive*](#)



Frame from the video "*Hive*" (collaboration work with Lukas Zerbst), 2020



Frame from the video "Hive" (collaboration work with Lukas Zerbst), 2020

WATERFALLS

Dance performance for three dancers, 45 minutes, 2019

Our body is part of the landscape in which it exists. Basic simple movement, absorbed in the movement of nature, creating weather, creating temperature.

We know how to be human and animalistic, to manage in solitude or in a pack, to be nature, to be landscape. To linger: To go and come back.

It is a specific world with density, time and color and can be observed with intensity and sensitivity, which are one. The inner need for precision, order and repetition for making sure and relief, creates a work, which is all about the longing to come out to the open, where there is wind. To dare embark on a journey and to not be afraid. To go on.

This work explores a body-landscape relationship. How the basic unassuming movement is so simple and assimilated to be creating nature, creating climate, radiating temperature. The search for refuge, for rest, is omnipresent, and the goal this work seeks to achieve.

Choreography: Nina Traub

Dancers: Meshi Olinky, Carmel Ben Asher, Nina Traub

Stage and Costume design: Sia Preminger

Light design: Hanni Vard, Yair Vardi

Artistic guidance: Nava Frenkel

Rehearsal management: Maayan Horesh, Tamar Ben Israel

Production: Eiv Kristal, Lir Katz

Produced by Habait Theater, Tel Aviv-Jaffa with financial support of Mifal Hapais and the Rabinovich Foundation for the Arts

[Link to Waterfalls](#)

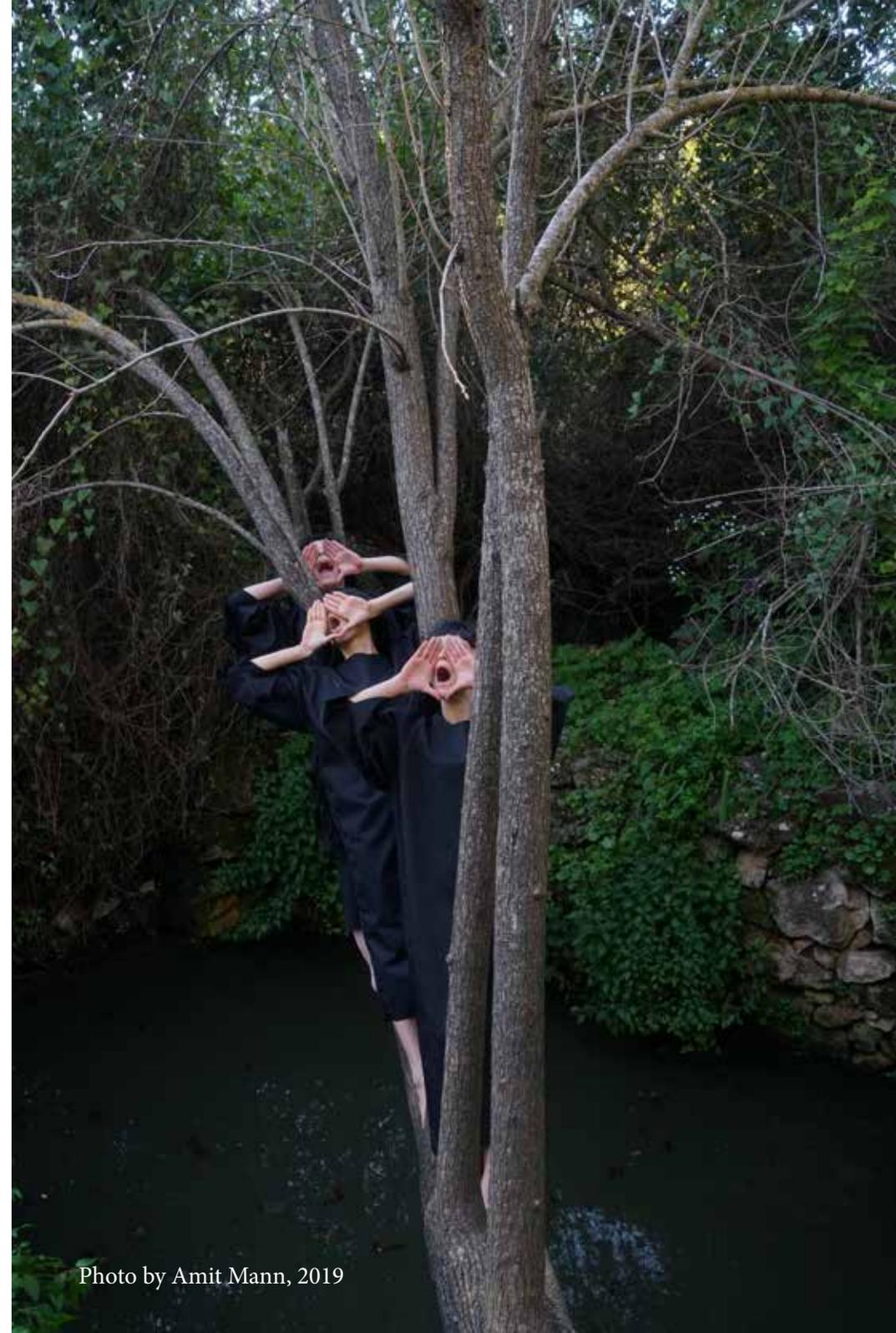


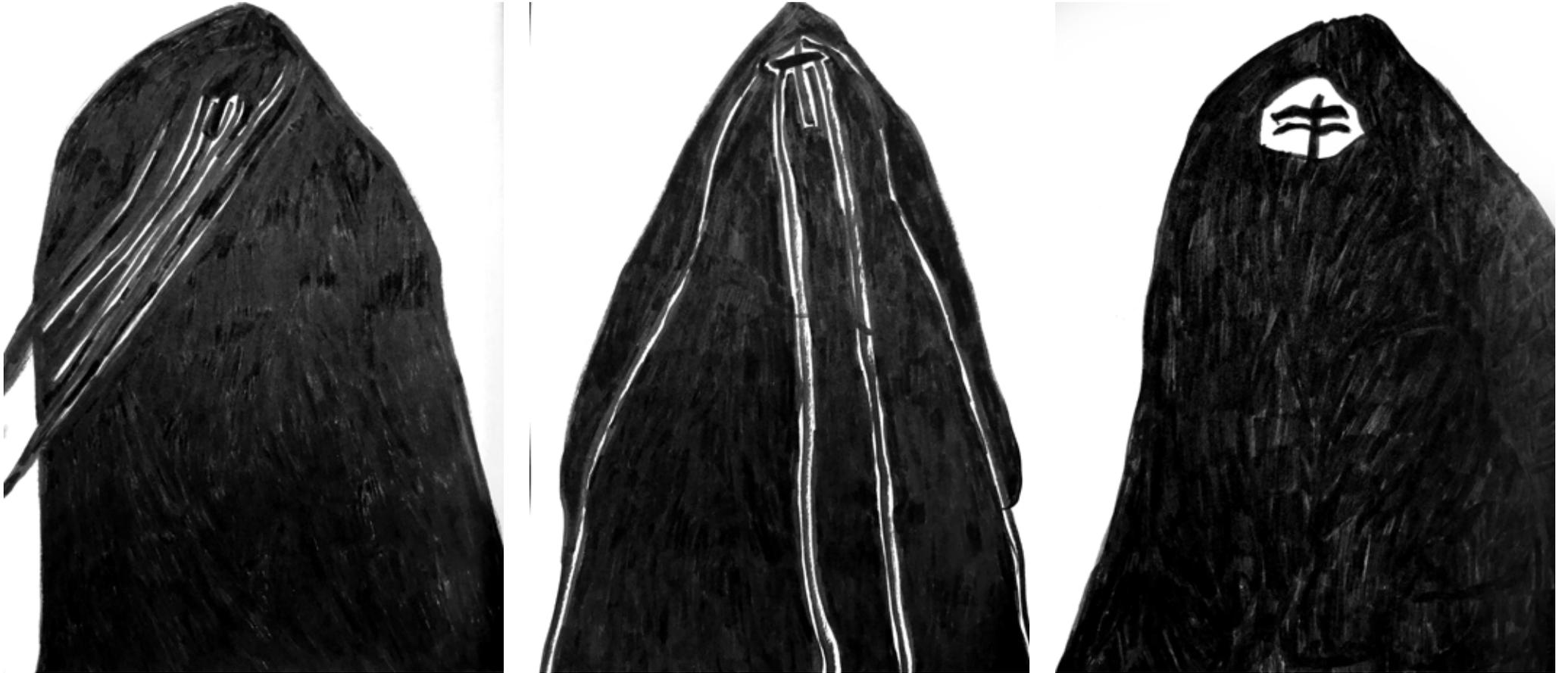
Photo by Amit Mann, 2019



preparation sketch for "Waterfalls" (preformance), 2018, 35x22 cm, ink and duct tape on paper



Frame from "Waterfalls" (preformance), 2019



Woman Mountains, 2020, three times 30X21 cm, ink on paper



Frame from "Waterfalls" (preformance), 2019



Frame from "Waterfalls" (performance), 2019

NO BEARS NO FOREST

Performance for three people, 10 minutes, 2018

The work is a collaboration with the two artists - Noam Alon and Clemens Turpe who live in Paris. It was created for Danse Élargie 2018, and performed at the Theater de la Ville in Paris. Due to the geographical distance between us, the work was formed from our meetings on Skype and some intensive work sessions in Paris and Tel Aviv.

Our esthetic language is questioning the matter of scale - we are trying to create a compatibility between our bodies and the real space that we are inside it. This compatibility summons the sublime - the “not being here”. This merge between the body and the space, and the use of basic colors - is asking to almost delete us - to free us from being functional. All that brings us closer to our heterotopia - in which we are “just” a part of the landscape.

Creators, performers and stage design: Noam Alon, Clémence Turpin, Nina Traub

Produced by Théâtre de la Ville with Musée de la Danse *and* Fondation d'entreprise Hermès as part of Danse Élargie event, 2018

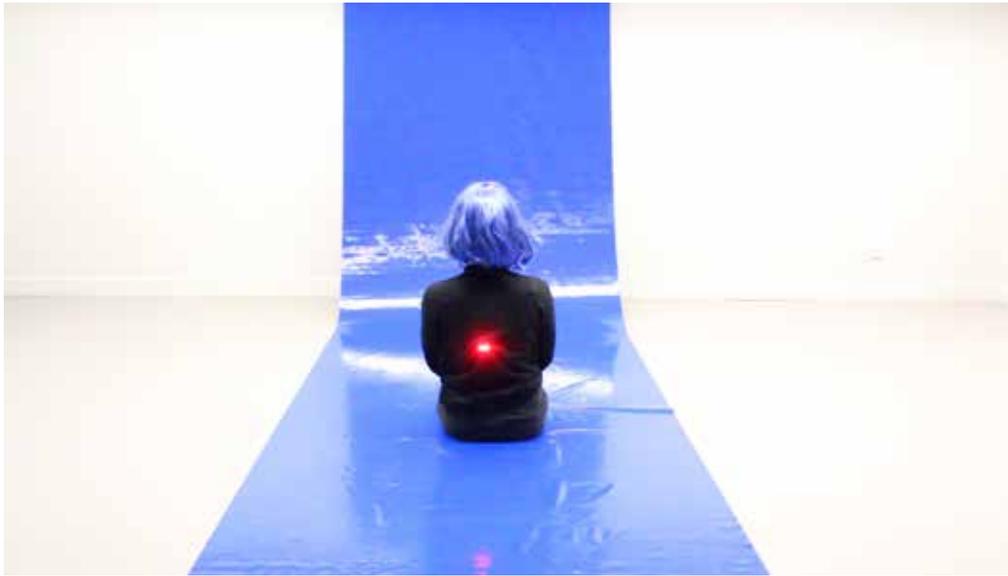
[Link to No Bears No Forest](#)



Frame from "No Bears No Forest" (preformance), 2018



Frame from "No Bears No Forest" (performance), 2018



Frames from preparation to "No Bears No Forest" (preformance), 2018

WHERE THE SUN SETS

Dance performance for two dancers, 21 minutes, 2017

In twilights, dread sprouts out of the dusk.

The color is the place. Screen of light and warmth. Inside of it, natural powers and textures: light, temperatures, Subterranea.

The search after an origin to movement travels through words and climates and is a catalyzer for simultaneous action and repetition. A process of accumulation, different forms of intensiveness and a joint endeavor to refine movement in order to precise feelings. The desire to be in one thing gives birth to a uniform stubborn physicality. The cold movement coexists with the warmth of the struggling body and balances.

Where the Sun Sets is an ascetic quiet duet. From the gentle connection between visuality and

physicality a total-stage-world. The execution reflects the methodical work process, in which the physicality - made of rules, structure and order - is streaped, deconstructed and practiced in an extended research process.

The choreography is embedded deeply, the images and the performers' execution blend into one.

A text written by art director Amit Drori for The Autumn Cult festival.

Choreography: Nina Traub

Dancers: Meshi Olinky, Nina Traub

Stage and Costume design: Nina Traub

Light design: Hanni Vard

Production: Nurit Dreamer

Produced as part of the Finale event at the SVT- School of Visual Theatre, Jerusalem

[Link to Where the Sun Sets](#)



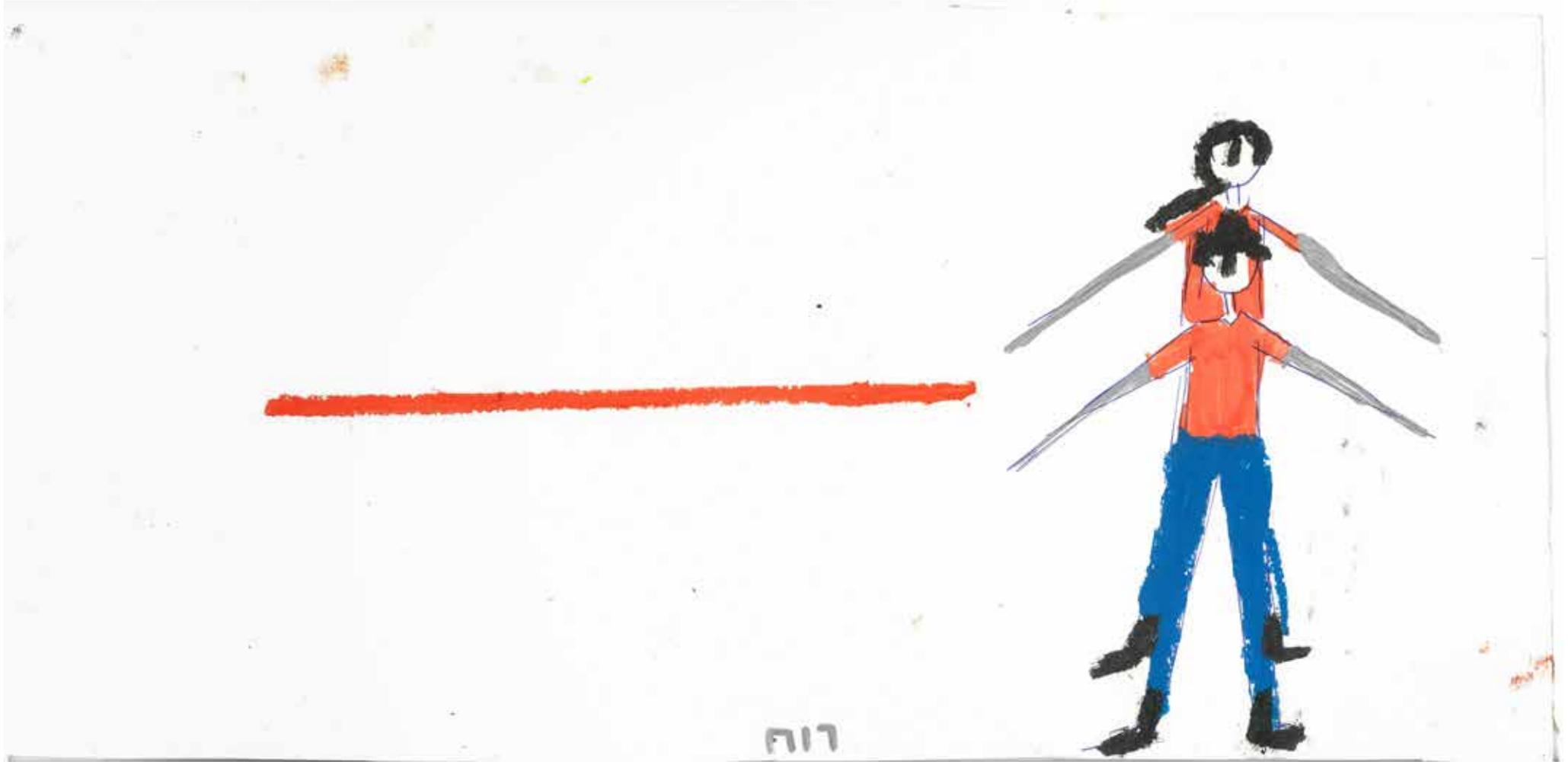
Photo by Amit Mann, 2017



Frame from "Where the Sun Sets" (preformance), 2017



preparation sketch for "Where the Sun Sets" (preformance), 2017,
22x15 cm, ink on paper



preparation sketch for "Where the Sun Sets" (preformance), 2017, 35x16 cm, ink and oil pastel on paper



Frame from "Where the Sun Sets" (performance), 2017

YEARNINGS

Dance performance for one dancer, 14 minutes, 2016

I try to find the pick of me.

Search for different types of self that are not with me normally.

The blue color gives me an anchor - a line through which I cling to things lightly and uniformly.

The wide gap between imagination and what I do not know.

I miss what I cannot describe.

Choreography and performance: Nina Traub

Costume design: Sia Preminger

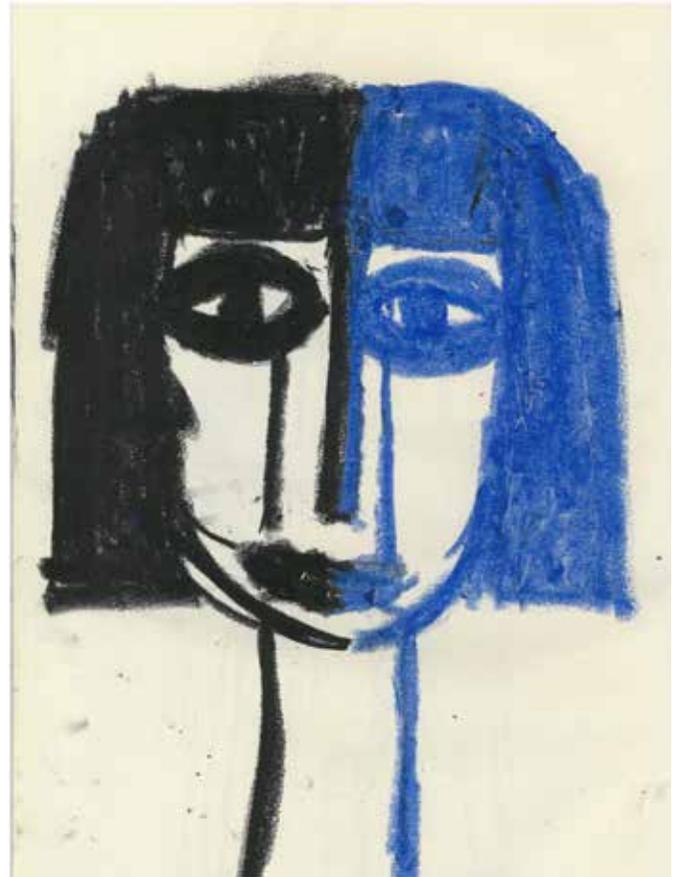
Light design: Hanni Vard

Produced as part of the Marathon event at the SVT-School of Visual Theatre, Jerusalem

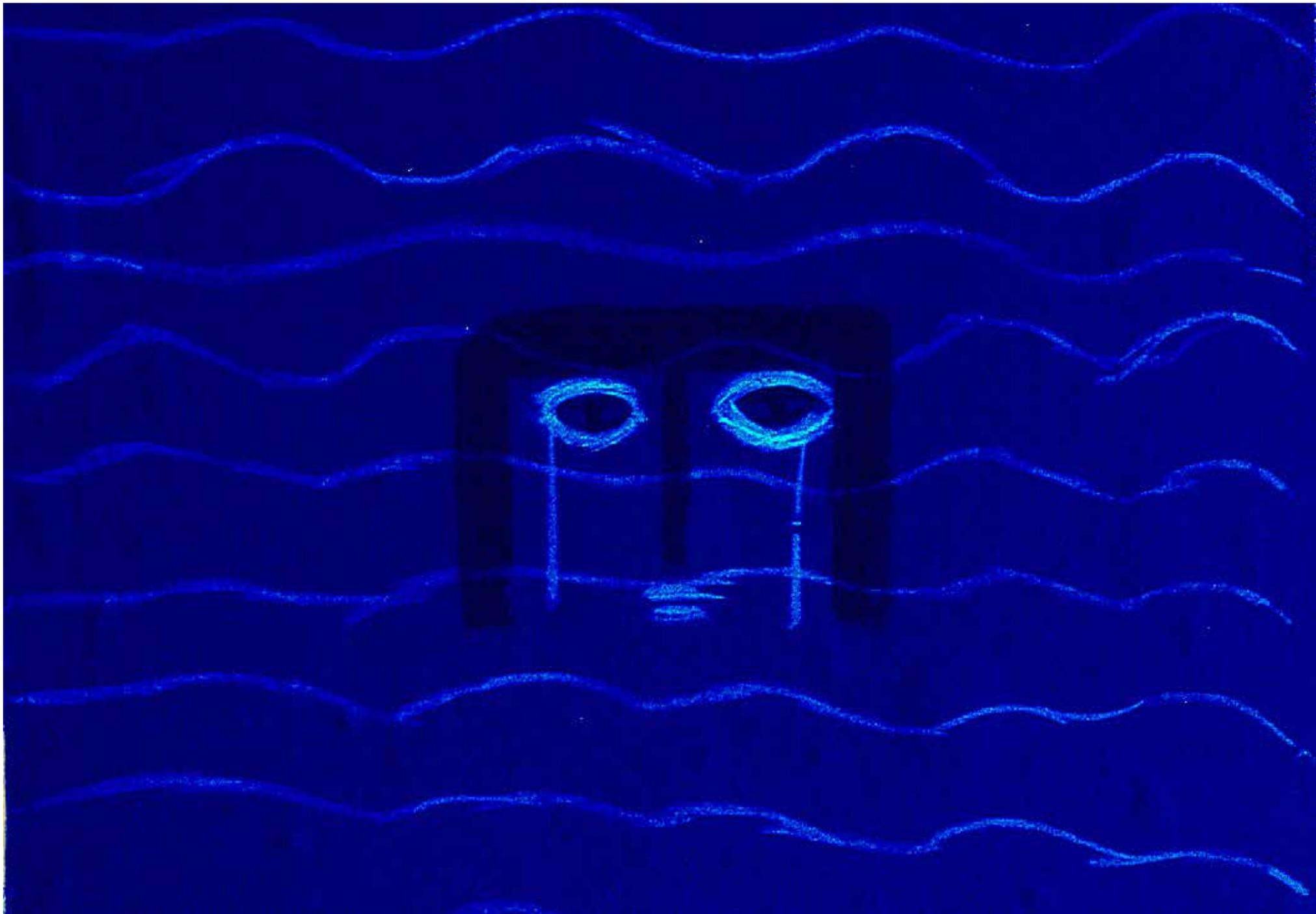
[Link to Yearning](#)



Frame from "Yearning" (preformance), 2016



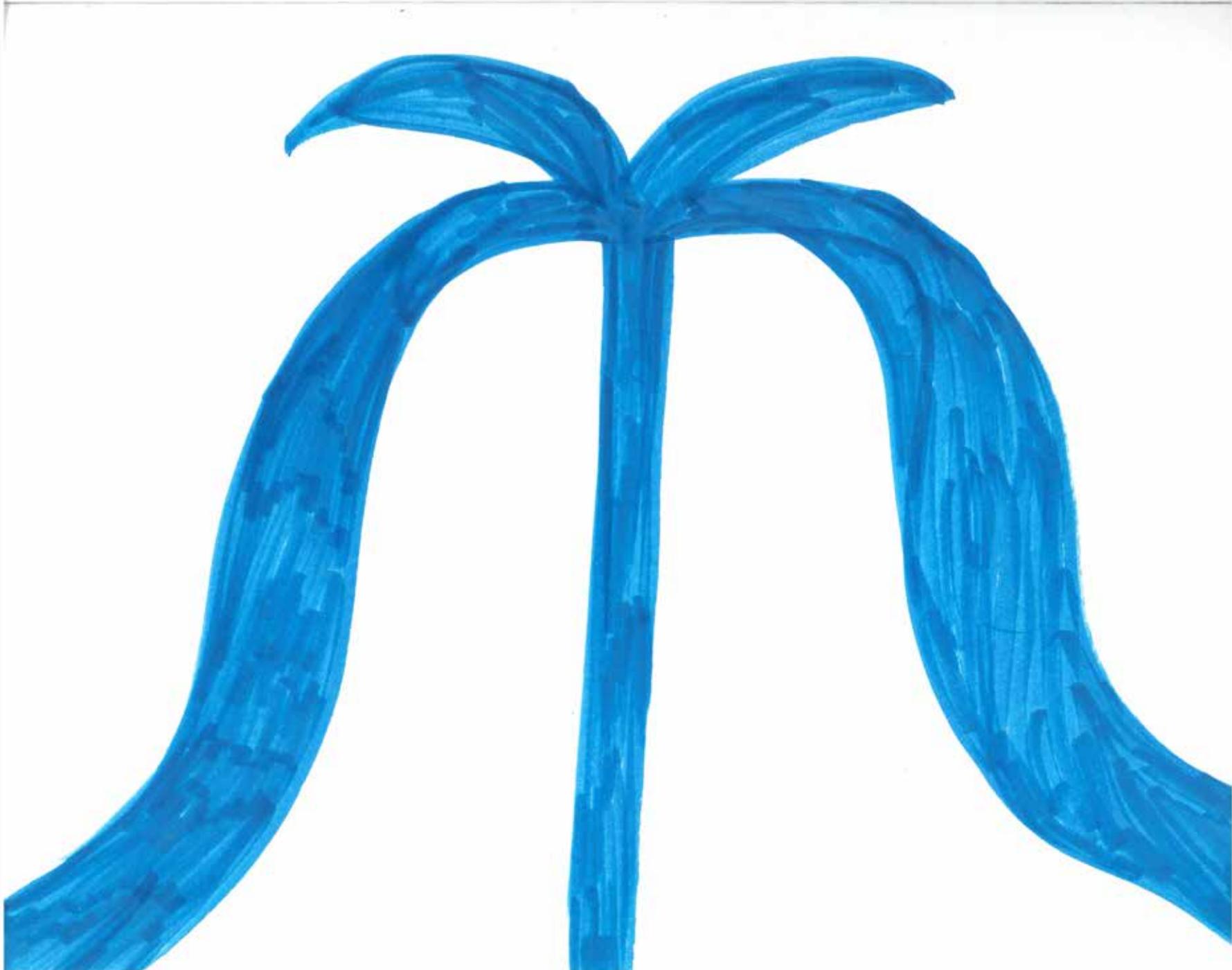
preparation sketches for "Yearning" (preformance), 2016, 42x30 cm, oil pastel on paper



preparation sketch for "Yearning" (preformance), 2016, 60x45 cm, oil pastel on cotton



Frame from "Yearning" (performance), 2016



preparation sketch for "Yearning" (preformance), 2016, 35x28 cm, ink on paper



Weeping Palm Tree, 2016, 42x30 cm, ink and oil pastel on paper



detail from Weeping Palm Tree, sculpture, 2016, 150x100x50, barb wire, metal, cotton, suede and oil pastel

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