

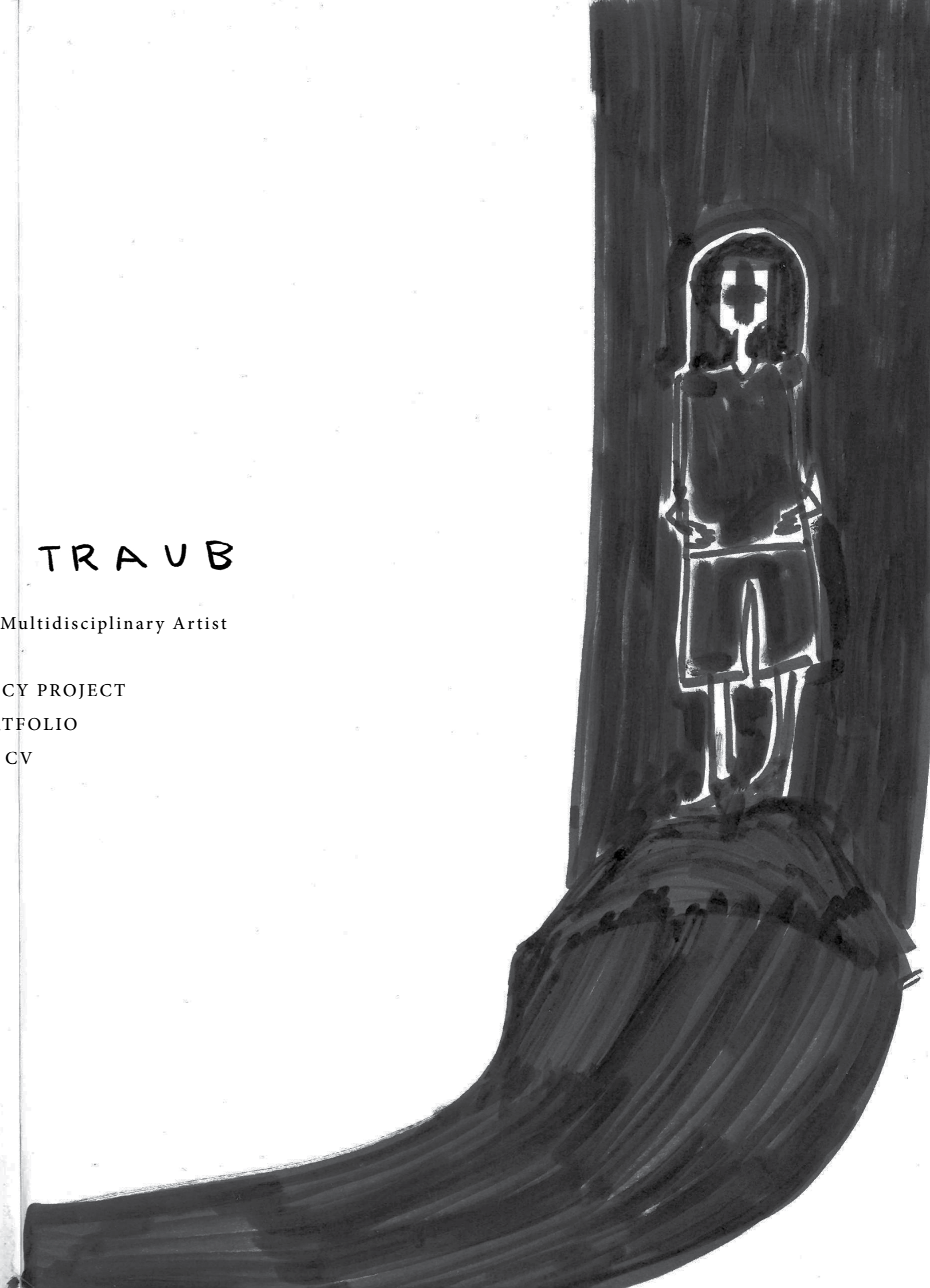
NINA TRAUB

Choreographer and Multidisciplinary Artist

RESIDENCY PROJECT

PORTFOLIO

CV



MOUNTAIN

Upcoming work - Residency Project

N I N A T R A U B

Frame from rehearsal
documentation for Mountain,
2023.



Developing with support of:

Hazira Performance Art Arena, The
Yehoshua Rabinovich Foundation
for the Arts (Israel); Ménagerie de
Verre, Le CENTQUATRE, Maison
Artagon (France)

The new piece will be brown. It will be a mountain. It will be a solo. The space will be brown, a bent-backed mountain in its back, the floor brown, and the walls as well. The space will know how to transform, it will have gentle movement, it will change slowly. The performers will be dressed in brown as if created from it. The shades of brown will indicate the humidity levels and heaviness of the mass, the temperature and time of day, whether subterranean or aboveground.

The Work will include four dancers rotating solos between them, and six string-instrumentalists, who will be the landscape of the work, will sit and stand alternately in a row at the back of the space as a horizon. They will play unceasing music, creating a space to stare at and gravitate towards. One whose highs come in rising and falling waves. Dictating, to a large extent, the mindset, the pulse, and the temperature of the movement on stage. The music will be characterized by self-repeating loops of overwhelming circularity. As the mountain slowly changes and

accumulates, so will the music without us noticing.

Unlike my previous work, in which three moving bodies shared the stage with one playing body, in the Mountain the players will be the pack and the moving body will be the single. Joining them. The solo, thus far magnified, as mentioned, by the use of multiple performers, will stand on its own. Unison and repetitiveness, tools which I use often, will manifest themselves in a different way this time. The solo of one body will join the synchronized melodies of the band harmoniously, sometimes merging with the ongoing musical loop.

This time, it will be the loneliness of the body in opposition to a group of musicians. The solitary body will change; four dancers will substitute one another and will take each other's place. Each for a solo. One will continue the other or transpose their movement, take their shift, share the burden. Movement will be impacted by words: mountain, lookout, peak, edge,

slope, vastness, mass, frost, wind. Sometimes the solo will be of space itself, moving on its own through sets and lights. In each moment, one element will bear the courage of loneliness. Solo by solo, image by image, mountains will try to move slowly, without us noticing they will change.

MOUNTAIN

Upcoming work - Residency Project

Left:
Preparation sketch for "Mountain"
(preformance), 2023, 42X30 cm,
ink on paper.

Right:
Preparation sketch for "Mountain"
(preformance), 2023, 42X30 cm, oil
pastels on paper.



MOUNTAIN

Upcoming work - Residency Project

Left:
Brown Mountain
preparation sketch for "Mountain"
(preformance), 2022, 42X30 cm,
ink on paper

Right:
High Mountain,
preparation sketch for "Mountain"
(preformance), 2022, 42X30 cm,
ink on paper



MOUNTAIN

Upcoming work - Residency Project

Giant
preparation sketch for "Mountain"
(performance), 2021, 42X30 cm, oil
pastel on paper.



MOUNTAIN

Upcoming work - Residency Project

Left:
Small Mountain
preparation sketch for "Mountain"
(performance), 2022, Details, ink
on paper.



Right:
Mountain Swim
preparation sketch for "Mountain"
(performance), 2022, Details, ink
on paper.



MOUNTAIN

Upcoming work - Residency Project

Left:
Rock
preparation sketch for "Mountain"
(preformance), 2022, Details, ink
on paper.

Right:
Hug
preparation sketch for "Mountain"
(preformance), 2022, Details, ink
on paper.



MOUNTAIN

Upcoming work - Residency Project

Mountain Hands
preparation sketch for "Mountain"
(preformance), 2023, 42X30 cm, oil
pastel on paper.



MOUNTAIN

Upcoming work - Residency Project

Travel
preparation sketch for "Mountain"
(performance), 2023, 42X30 cm, oil
pastel on paper.



MOUNTAIN

Upcoming work - Residency Project

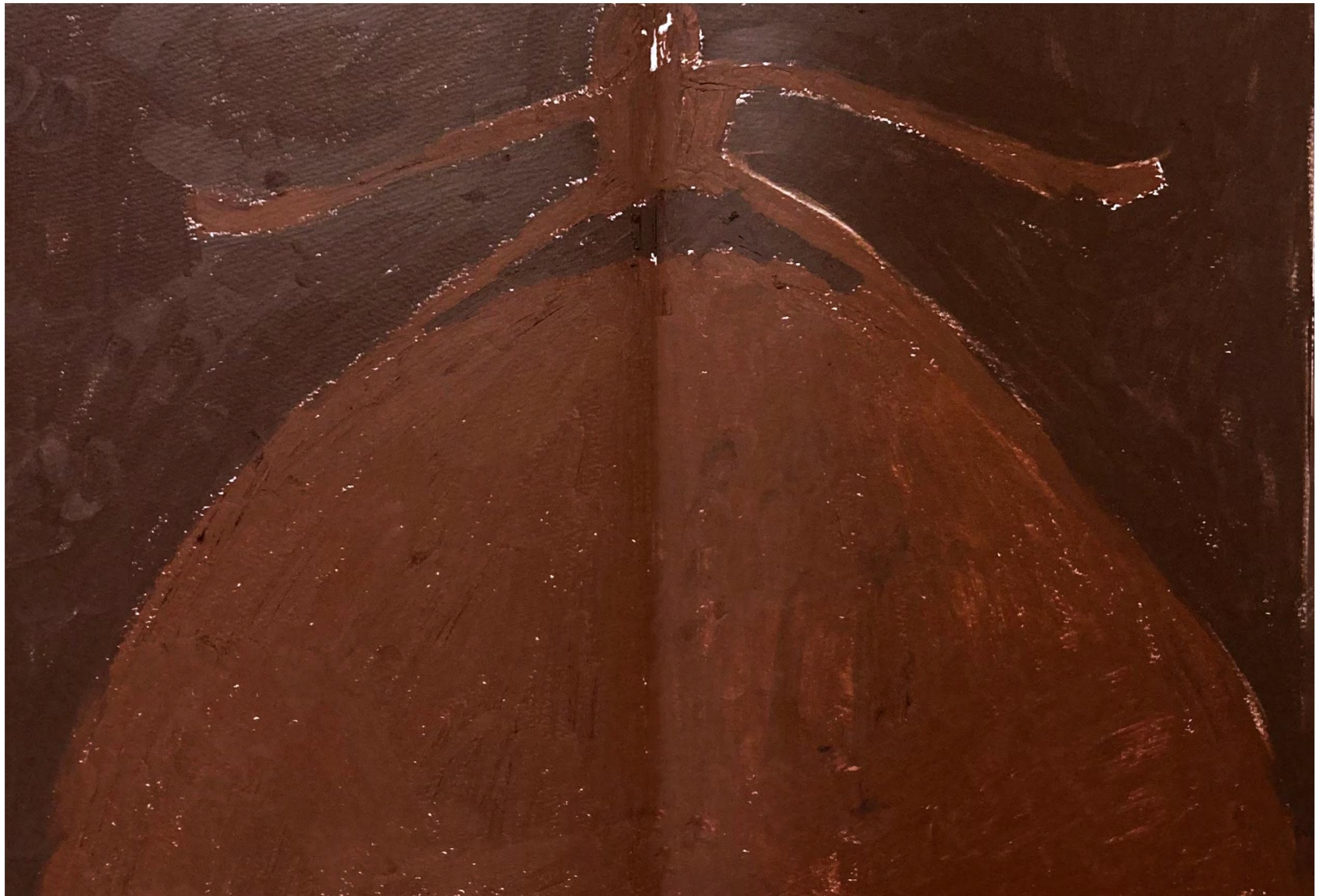
Lonely
preparation sketch for "Mountain"
(preformance), 2023, 42X30 cm, oil
pastel on paper.



MOUNTAIN

Upcoming work - Residency Project

Dark
preparation sketch for "Mountain"
(preformance), 2023, 42X30 cm, oil
pastel on paper.



NINA TRAUB

MOUNTAIN

Upcoming work - Residency Project

Scary
preparation sketch for "Mountain"
(preformance), 2023, 42X30 cm,
ink on paper.



FAINTINGS

Dance performance for four performers, 45 minutes, 2021

NINA TRAUB

Frame from "Faintings",
preformance, 2021.



Choreography: Nina Traub
Co- Creator: Meshi Olinky
Performers: Meshi Olinky, Tamar Kisch, Nina Traub, Zoe Polansky
Music: Zoe Plansky and Nina Traub
Scenography: Nina Traub and Dror Tshuva
Light design: Hanni Vard, Yair Vardi
Costume design: Sia Preminger
Artistic guidance: Tami Leibovits
Rehearsal management: Anat Vaadia
Produced by: Hazira- Performance Art Arena
with financial support of Mifal Hapais *and the* Rabinovich Foundation *for the Arts*

Developed in: Cité International des Arts, Le CENTQUATRE, La Briqueterie, Ménagerie de Verre (Paris); Hazira Performance Art Arena, Kelim center, Suzanne Dellale Center (Israel)

Text written by Dance Critique
Ran Brown for 'Haaretz' Culture,
February 16th, 2022

"Trees warp time" writes the British author John Fowles in his poetic essay "The Tree", when describing how he feels as soon as he enters "one of the countless secret little woods" where he lives, almost like "leaving land to go into water, another medium, another dimension". The same feeling applies to spectating Nina Traub's new extraordinary work "Faintings", which begins with a beautiful Mise-en-scène: at the center of the large stage is a smaller, round, stage and in its heart a minimalistic wooden sculpture, resembling a weeping willow, whose naked branches canopies Zoe Polansky that sits in their shadow surrounded by musical instruments. The entire back wall is an acrylic painting on paper, huge in its dimensions, and in it more and more jets of green branches are bursting, slanting downwards, bending with tears.

Faintings, it seems, does lead to a temporal blackout, for as I have finished watching the performance, I felt as if awakening from a daydream, from a sweet-disturbing stroll through a thick

brush of sublime thoughts and images.

Faintings offers an instructive multi-sensual experience: of visuals, of music, of movement. The choreography, dense and delightfully simple, is treated with an in-depth interpretation and wonderful execution by the dancers; Their chantings curtailed by Polansky's guitar; their movement wanders the thick green volume of the stage, and without noticing, the spectator is sucked into an elusive adventure in time, surprisingly ending with the sound of their choky wailings, testaments to the ongoing battle between the wild and the tamed, from which originates any work of art.

[Link to FAINTINGS](#) (password: 1n2n3n4n5n)

FAINTINGS

Dance performance for four performers, 45 minutes, 2021

Frame from "Faintings",
performance, 2021.



FAINTINGS

Dance performance for four performers, 45 minutes, 2021

Frame from "Faintings",
performance, 2021.



FAINTINGS

Dance performance for four performers, 45 minutes, 2021

Four Girls
preparation sketch for "Faintings"
(preformance), 2021, 42X30 cm, oil
pastel on paper.



FAINTINGS

Dance performance for four performers, 45 minutes, 2021

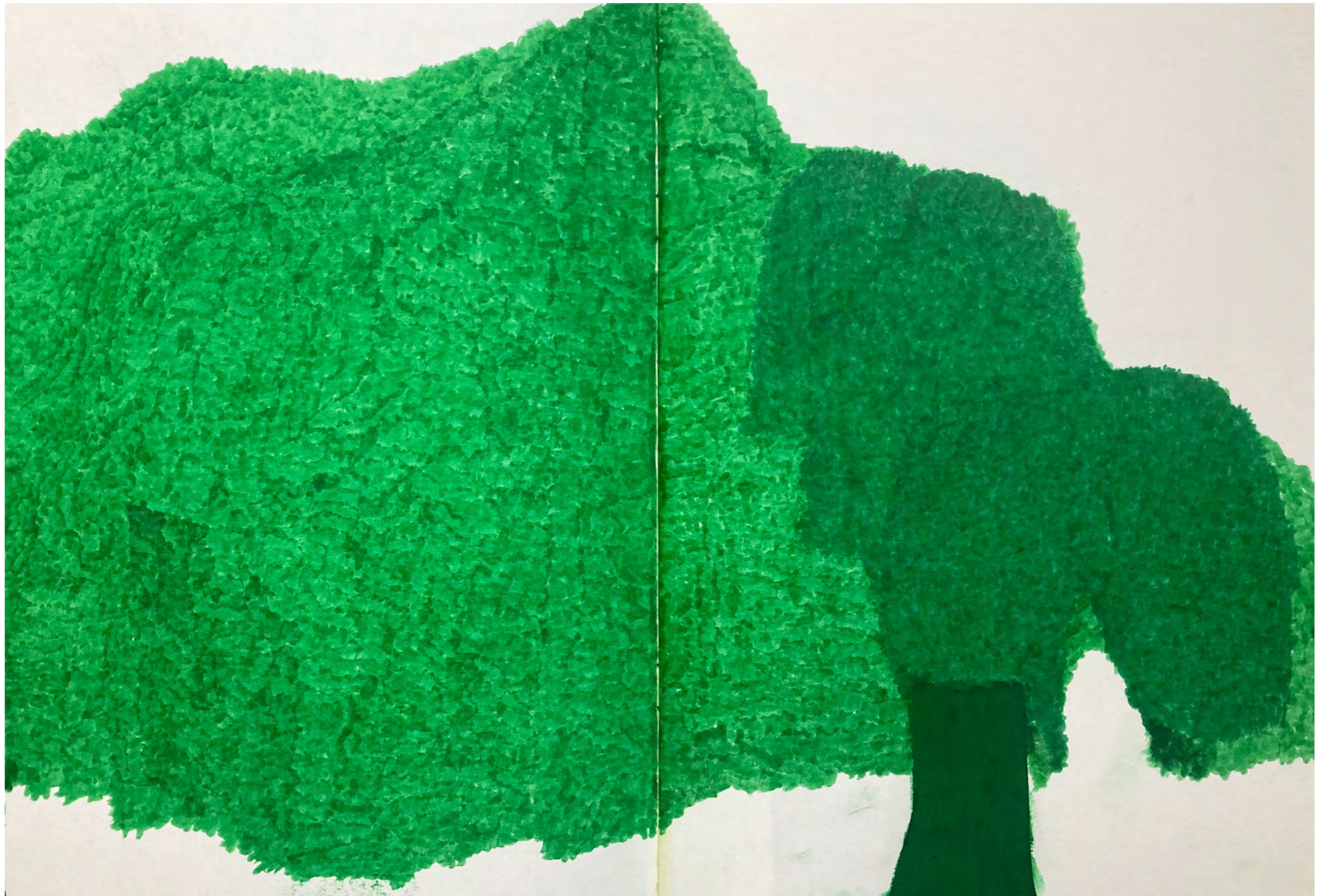
Frame from "Faintings",
performance, 2021.



FAINTINGS

Dance performance for four performers, 45 minutes, 2021

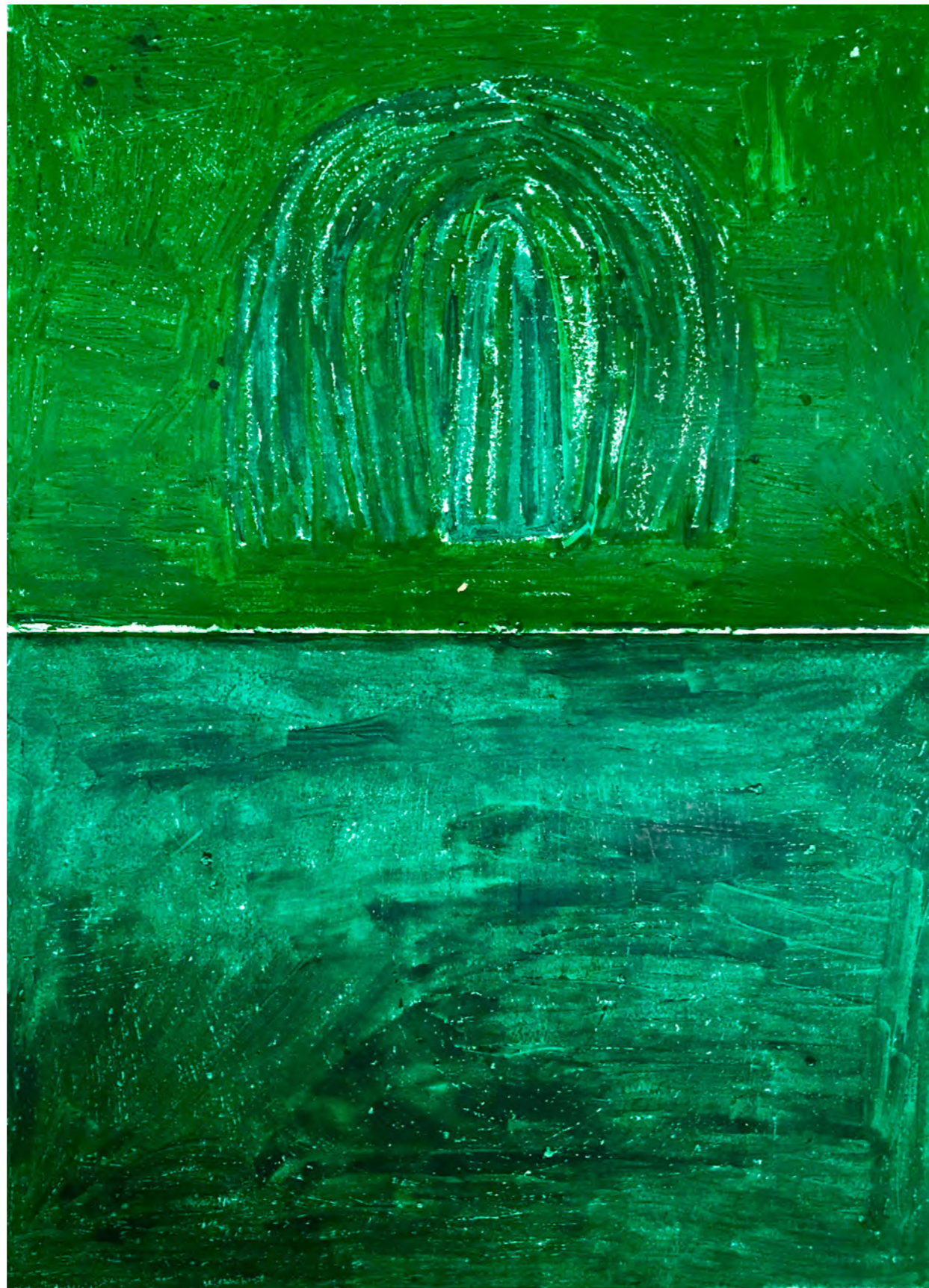
Buttes-Chaumont Tree
preparation sketch for "Faintings"
(preformance), 2020, 42X30 cm,
ink and oil pastel on paper.



FAINTINGS

Dance performance for four performers, 45 minutes, 2021

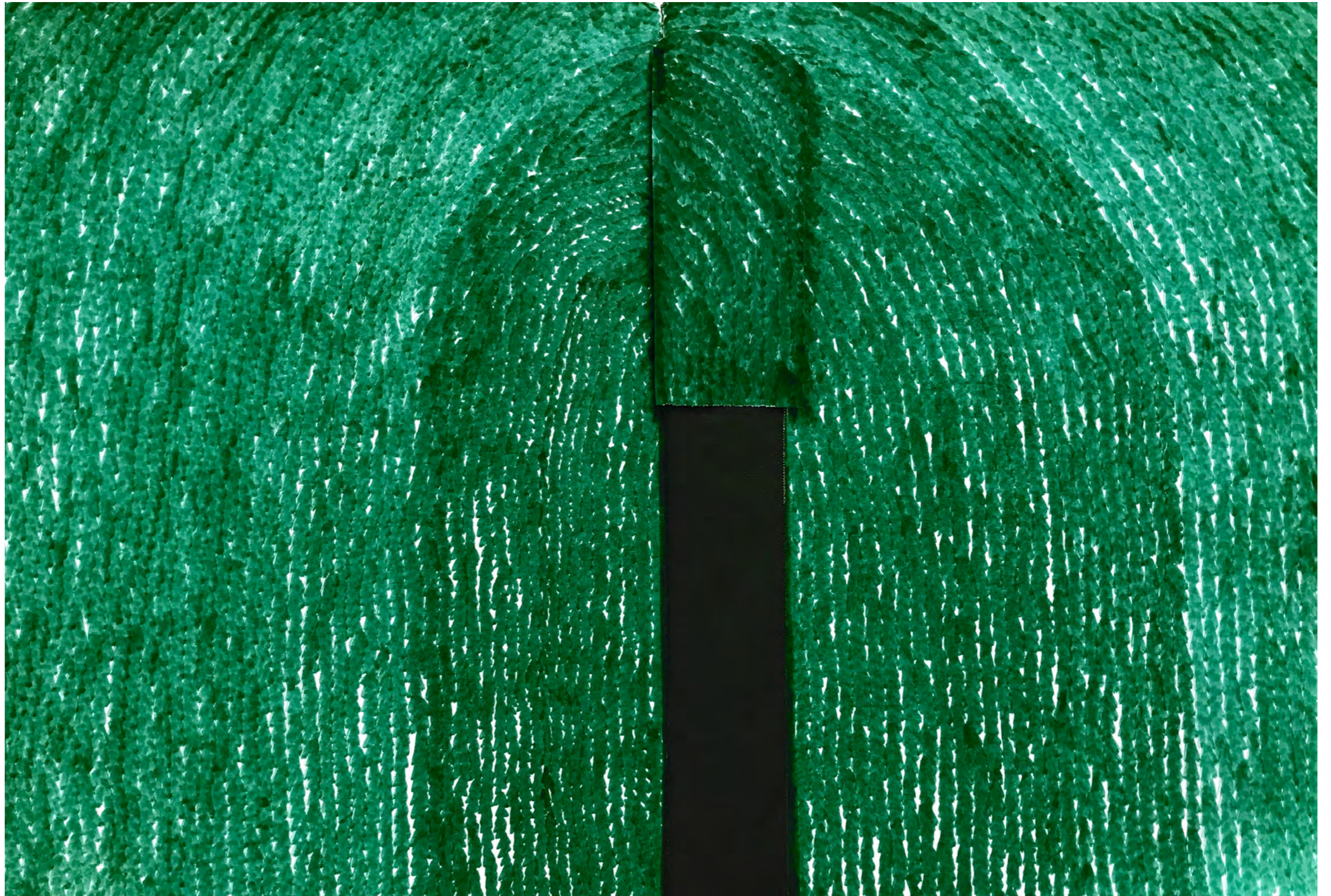
Trees
preparation sketch for "Faintings"
(preformance), 2020, 42X30 cm, oil
pastel on paper.



FAINTINGS

Dance performance for four performers, 45 minutes, 2021

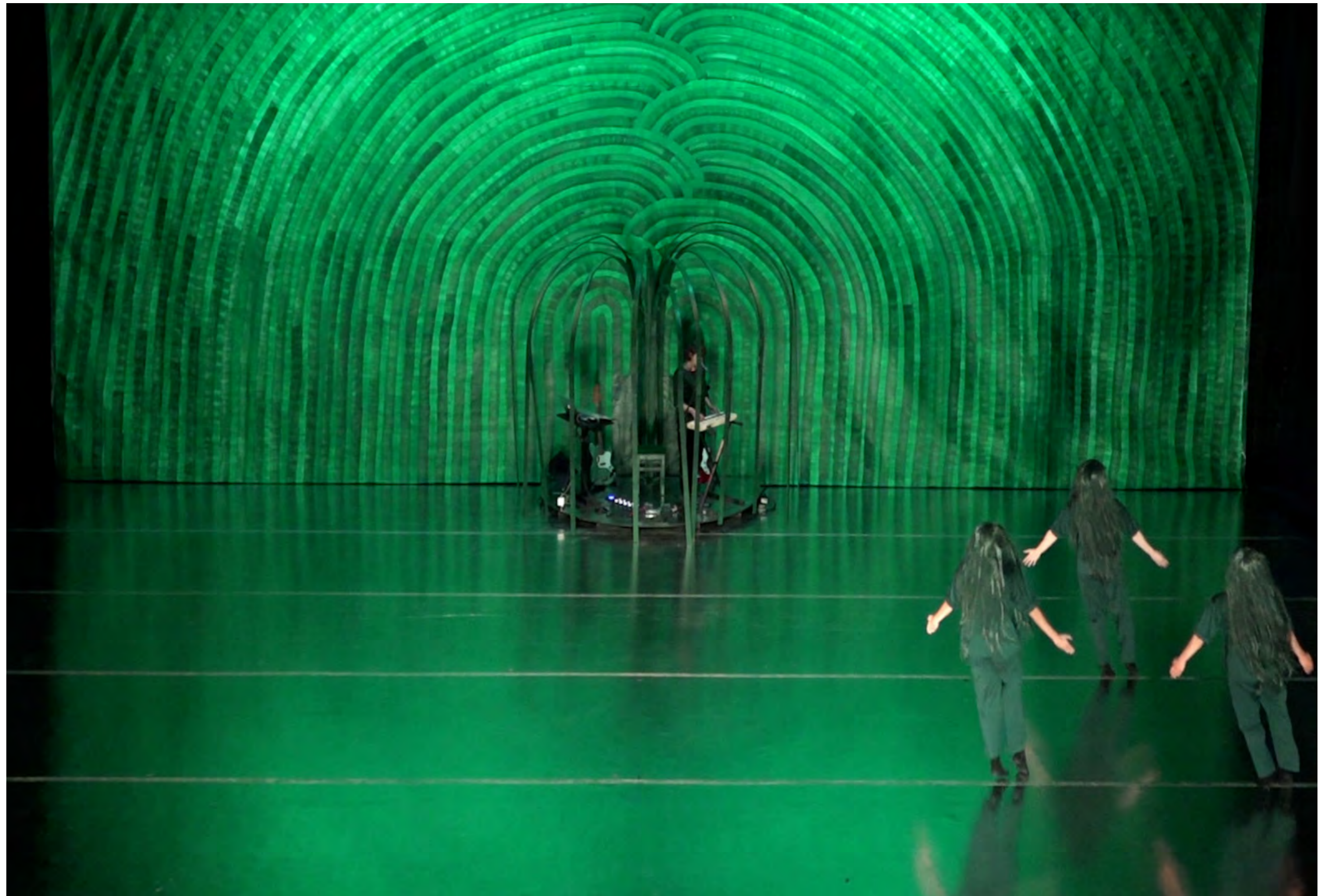
Weeping Willow
preparation sketch for "Faintings"
(preformance), 2020, 42X30 cm, ink
and duct tape on paper.



FAINTINGS

Dance performance for four performers, 45 minutes, 2021

Frame from "Faintings",
performance, 2021.

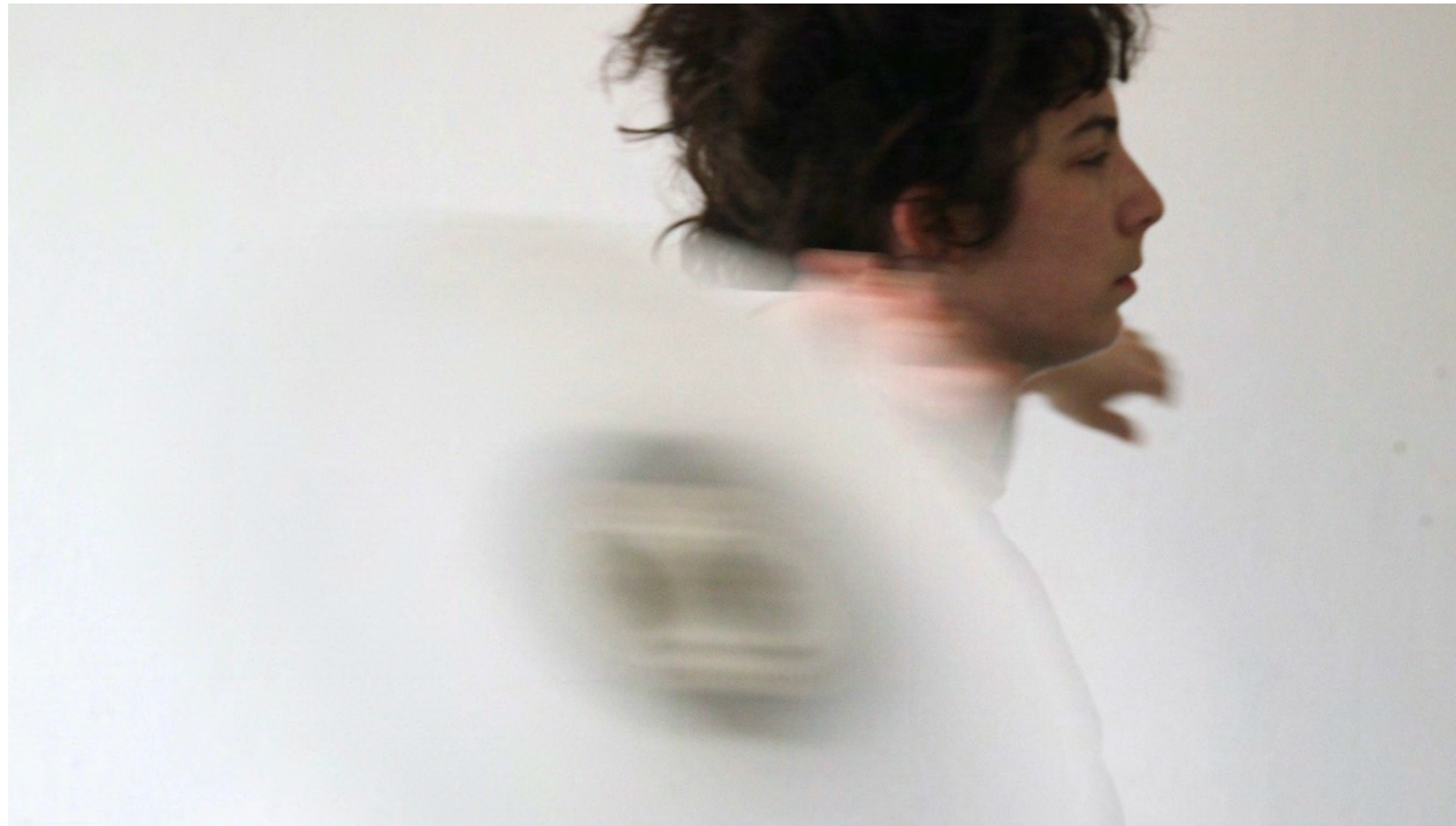


HIVE

Short film, 28 minutes, 2020

NINA TRAUB

Frame from "Hive" (collaboration work with Lukas Zerbst), 2020



The short film *Hive* is a collaboration between three artists, who were quarantined in the artist residence facility of Cité Internationale des Arts in Paris during the COVID-19 pandemic outbreak. The lockdown imposed by French law has led to the emergence of a variety of restrictions which are the basis of this ongoing project.

Yet, *Hive* does thematize the situation in Paris metaphorically at most.

The psychological journey of the protagonist speaks of the world beyond the confinement: stipulations of social roles, productivity, nationality are invisible walls that will not leave with the quarantine prescribed by law. We are involuntarily born into social schemes that we voluntarily appropriate. And yet we live in the name of and praise individual freedom.

Realization and production: Lukas Zerbst, Nina Traub

Dance: Nina Traub

Composition and recording: Koki Nakano

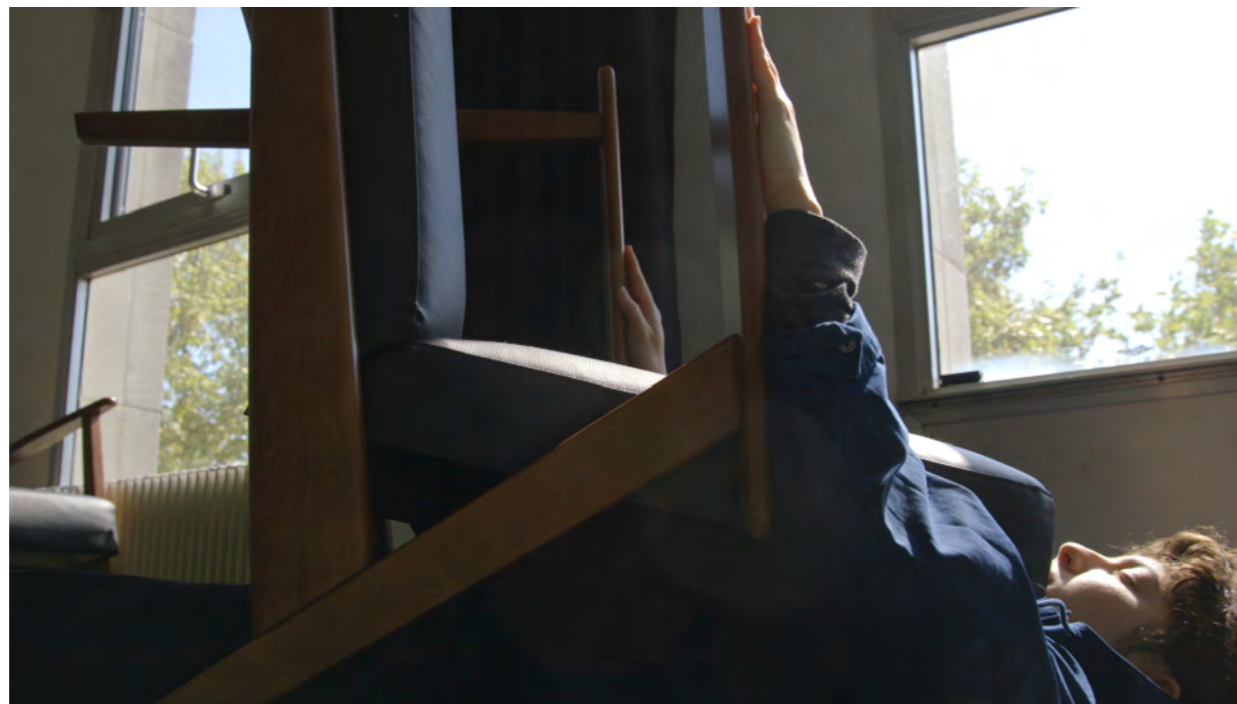
Produced by Cité Internationale des Arts *and supported by* HaZira Performance Art Arena

[*Link to "Winds" - a 13 minutes long version of Hive*](#)

HIVE

Short film, 28 minutes, 2020

Frames from the video "Hive"
(collaboration work with Lukas
Zerbst), 2020



WATERFALLS

NINA TRAUB

Dance performance for three dancers, 45 minutes, 2019

Frame from "Waterfalls"
performance, 2019



Our body is part of the landscape in which it exists. Basic simple movement, absorbed in the movement of nature, creating weather, creating temperature.

We know how to be human and animalistic, to manage in solitude or in a pack, to be nature, to be landscape. To linger: To go and come back.

It is a specific world with density, time and color and can be observed with intensity and sensitivity, which are one. The inner need for precision, order and repetition for making sure and relief, creates a work, which is all about the longing to come out to the open, where there is wind. To dare embark on a journey and to not be afraid. To go on.

This work explores a body-landscape relationship. How the basic unassuming movement is so simple and assimilated to be creating nature, creating climate, radiating temperature. The search for refuge, for rest, is omnipresent, and the goal this work seeks to achieve.

Choreography: Nina Traub

Dancers: Meshi Olinky, Carmel Ben Asher, Nina Traub

Stage and Costume design: Sia Preminger

Light design: Hanni Vard, Yair Vardi

Artistic guidance: Nava Frenkel

Rehearsal management: Maayan Horesh, Tamar Ben Israel

Production: Eiv Kristal, Lir Katz

Produced by Habait Theater, Tel Aviv-Jaffa *with financial support of* Mifal Hapais *and the* Rabinovich Foundation for the Arts

[Link to WATERFALLS](#) (password: 1n2n3n4n5n)

WATERFALLS

Dance performance for three dancers, 45 minutes, 2019

preparation sketch for "Waterfalls"
(preformance), 2018, 35x22 cm, ink
and duct tape on paper.



WATERFALLS

Dance performance for three dancers, 45 minutes, 2019

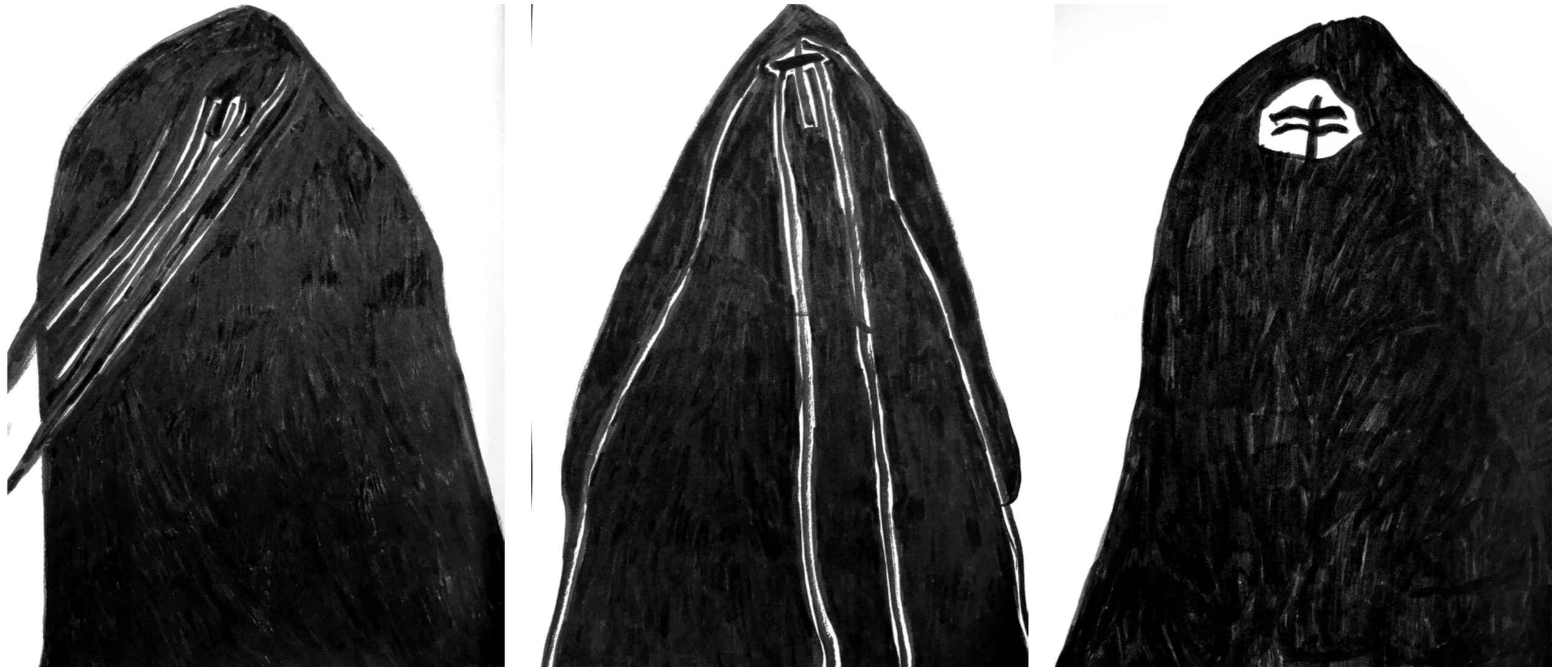
Frame from "Waterfalls"
performance, 2019



WATERFALLS

Dance performance for three dancers, 45 minutes, 2019

Woman Mountains, 2020, three
times 30X21 cm, ink on paper .



WATERFALLS

Dance performance for three dancers, 45 minutes, 2019

Frame from "Waterfalls"
performance, 2019



NO BEARS NO FOREST

N I N A T R A U B

Performance for three people, 10 minutes, 2018

Frame from "No Bears No Forest"
performance, 2018



The work is a collaboration with the two artists - Noam Alon and Clemens Turpe who live in Paris. It was created for Danse Élargie 2018, and performed at the Theater de la Ville in Paris. Due to the geographical distance between us, the work was formed from our meetings on Skype and some intensive work sessions in Paris and Tel Aviv.

Our esthetic language is questioning the matter of scale - we are trying to create a compatibility between our bodies and the real space that we are inside it. This compatibility summons the sublime - the "not being here". This merge between the body and the space, and the use of basic colors - is asking to almost delete us - to free us from being functional. All that brings us closer to our heterotopia - in which we are "just" a part of the landscape.

Creators, performers and stage design: Noam Alon
Clémence Mars
Nina Traub

Produced by Théâtre de la Ville with Musée de la Danse and Fondation d'entreprise Hermès as part of Danse Élargie event, 2018

NO BEARS NO FOREST

Performance for three people, 10 minutes, 2018

Frame from "No Bears No Forest"
performance, 2018



NO BEARS NO FOREST

Performance for three people, 10 minutes, 2018

Frame from preparation to "No Bears No Forest" (preformance), 2018



NO BEARS NO FOREST

Performance for three people, 10 minutes, 2018

Frame from preparation to "No Bears No Forest" (performance), 2018



WHERE THE SUN SETS

NINA TRAUB

Dance performance for two dancers, 21 minutes, 2017

Frame from "Where the Sun Sets"
performance, 2017



Text written by Amit Drori, Art
Director of Hazira Performance
Art Arena

In twilights, dread sprouts out of the dusk.
The color is the place. Screen of light and warmth. Inside of it, natural powers and textures: light, temperatures, Subterranea. The search after an origin to movement travels through words and climates and is a catalyzer for simultaneous action and repetition. A process of accumulation, different forms of intensiveness and a joint endeavor to refine movement in order to precise feelings. The desire to be in one thing gives birth to a uniform stubborn physicality. The cold movement coexists with the warmth of the struggling body and balances.
Where the Sun Sets is an ascetic quiet duet. From the gentle connection between visuality and physicality a total-stage-world. The execution reflects the methodical work process, in which the physicality - made of rules, structure and order - is streaped, deconstructed and practiced in an extended research process.
The choreography is embedded deeply, the images and the performers' execution blend into one.

*Choreography: Nina Traub
Dancers: Meshi Olinky, Nina Traub
Stage and Costume design: Nina Traub
Light design: Hanni Vard
Production: Nurit Dreamer*

Produced as part of the Finale event at the SVT- School of Visual Theatre, Jerusalem

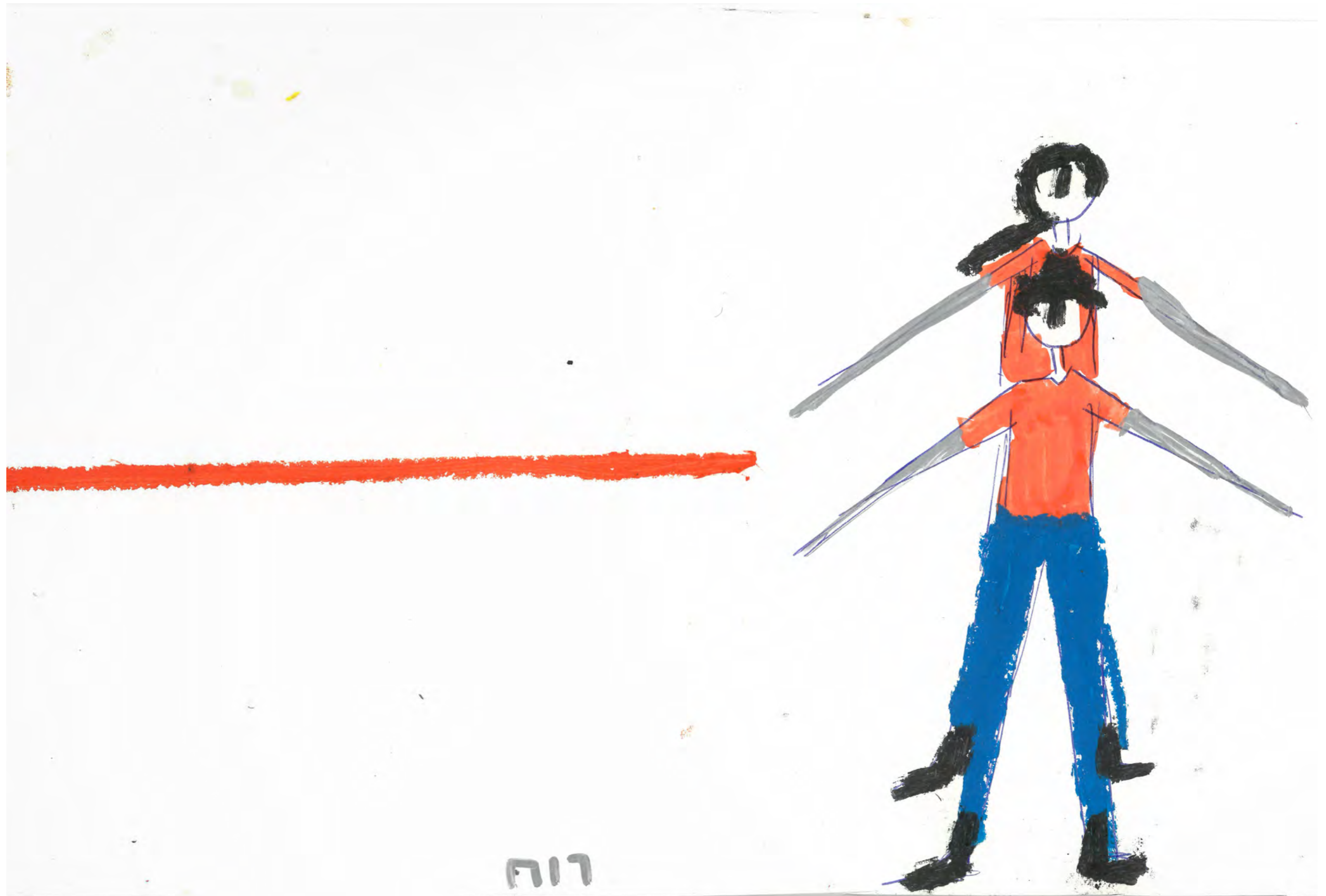
[Link to Where the Sun Sets](#)

(password: 1n2n3n4n5n)

WHERE THE SUN SETS

Dance performance for two dancers, 21 minutes, 2017

preparation sketch for "Where
the Sun Sets" (preformance),
2017, 35x16 cm, ink and oil
pastel on paper

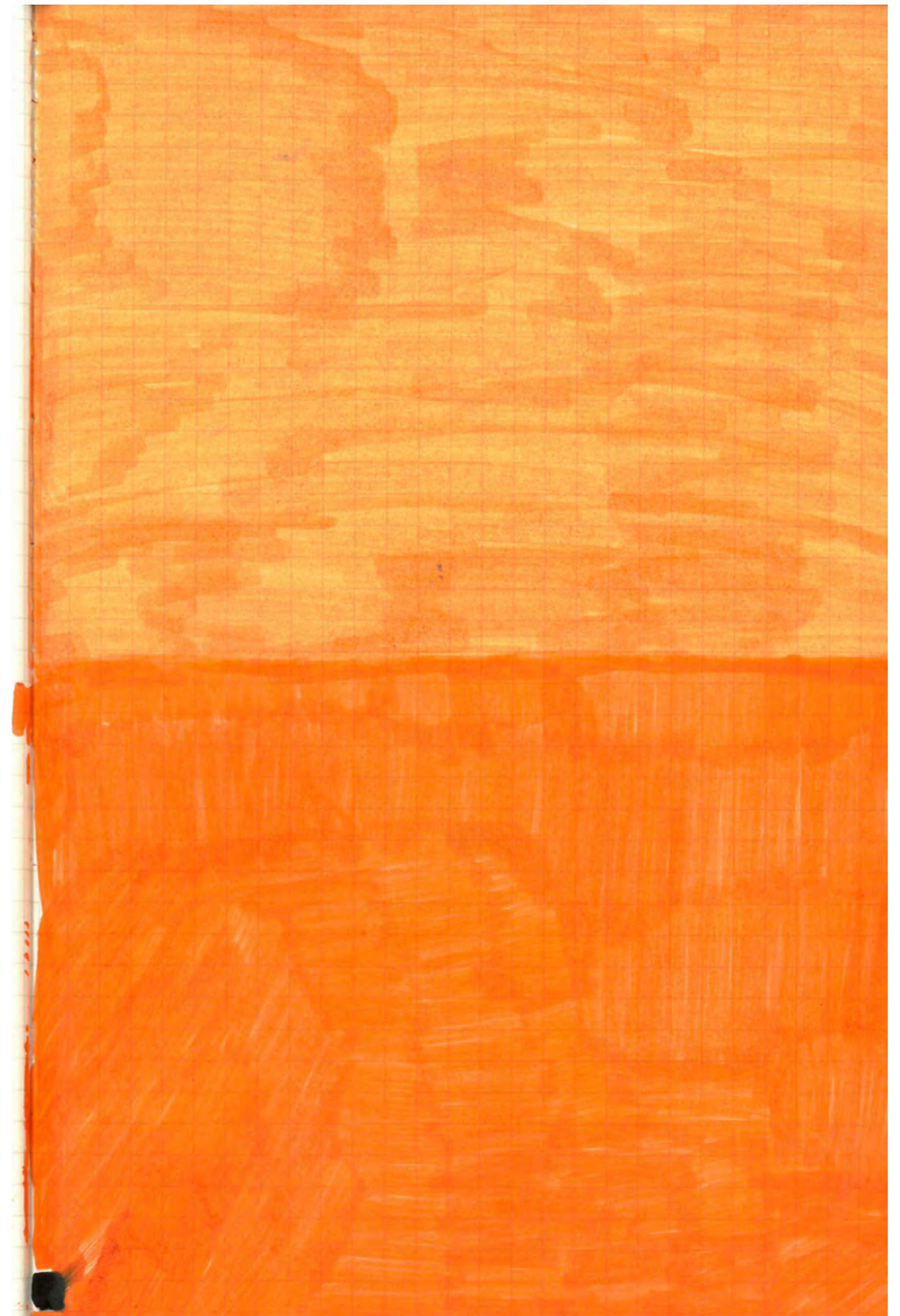


WHERE THE SUN SETS

Dance performance for two dancers, 21 minutes, 2017

Left:
Frame from "Where the Sun Sets"
performance, 2017

Right:
preparation sketch for "Where the
Sun Sets" (performance), 2017,
22x15 cm, ink on paper



YEARNINGS

N I N A T R A U B

Dance performance for one dancer, 14 minutes, 2016

Frame from "Yearnings"
preformance, 2016



I try to find the pick of me.
Search for different types of self that are not with me normally.
The blue color gives me an anchor - a line through which I cling
to things lightly and uniformly.
The wide gap between imagination and what I do not know.
I miss what I cannot describe.

Choreography and performance: Nina Traub
Costume design: Sia Preminger
Light design: Hanni Vard

*Produced as part of the Marathon event at the SVT-School of Visual
Theatre, Jerusalem*

[Link to Yearnings](#)

(password: 1n2n3n4n5n)

YEARNINGS

Dance performance for one dancer, 14 minutes, 2016

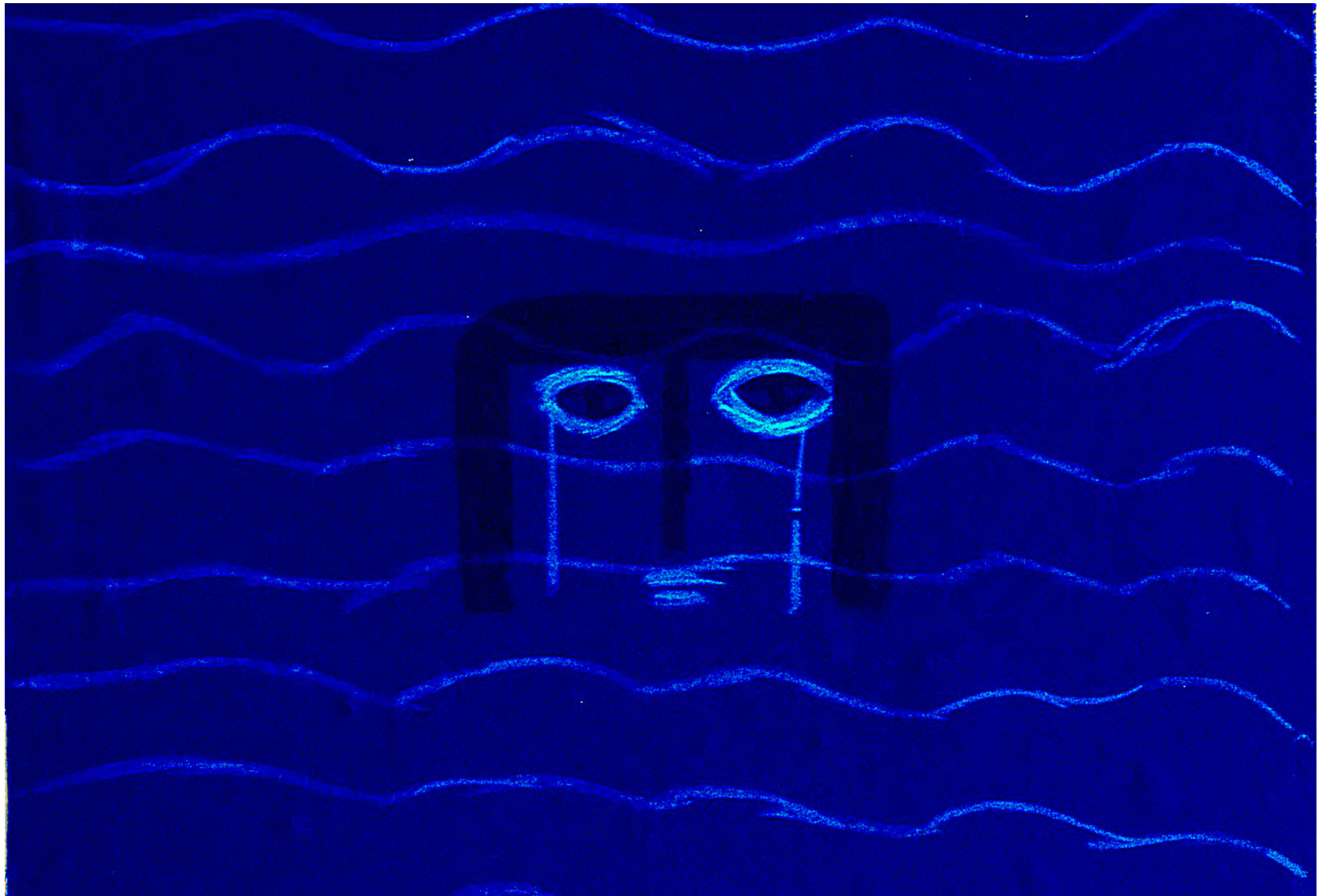
preparation sketches for "Yearning"
(preformance), 2016, 42x30 cm, oil
pastel on paper



YEARNINGS

Dance performance for one dancer, 14 minutes, 2016

preparation sketch for "Yearning"
(performance), 2016, 60x45 cm, oil
pastel on cotton



YEARNINGS

Dance performance for one dancer, 14 minutes, 2016

Frame from "Yearning"
performance, 2016



NINA TRAUB

YEARNINGS

Dance performance for one dancer, 14 minutes, 2016

preparation sketch for "Yearning"
(preformance), 2016, 35x28 cm, ink
on paper

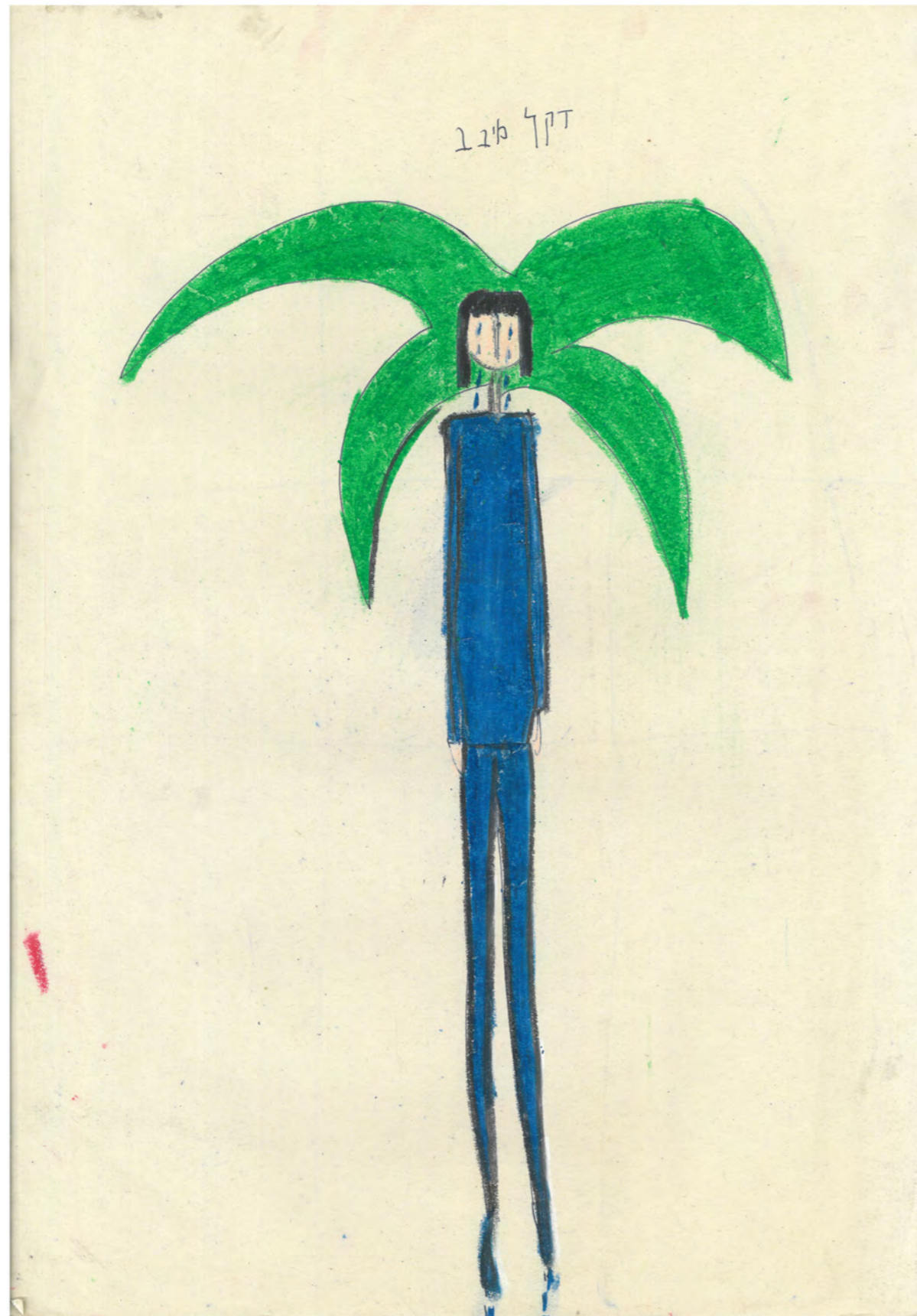


YEARNINGS

Dance performance for one dancer, 14 minutes, 2016

Left:
Weeping Palm Tree
2016, 42x30 cm, ink and oil pastel
on paper

Right:
detail from Weeping Palm Tree
sculpture, 2016, 150x100x50, barb
wire, metal, cotton, suede and oil
pastel



CURRICULUM VITAE

NINA TRAUB

Portrait by Lukas Zerbst, 2020



Born in 1992, choreographer, dancer and a multidisciplinary artist from Tel Aviv, currently resides in Paris.

Interested in the research of movement through temperature, music, angles and landscape. Examine the body from a sculptural and plastic points of view, working with various materials, colors and textures and creating herself the visual environment of her works. Her stage works string along with drawing, through them she tries to understand and precise her choices, deepen her research. Graduate of the School of Visual Theatre, Jerusalem. Trained from an early age in various professional dance establishments.

EDUCATION:

- 2013-2017: Graduated at the SVT (School of Visual Theater), Jerusalem, Israel.
- 2010-2012: Participant at the Bat Sheva company's excellence program for young dancers.
- 2007-2010: Full Matriculation Certificate, Ironi Alef High School, Tel-Aviv. Major: Dance and Choreography.

WORKS:

- 2023: Faintings France premier at Le CENTQUATRE- PARIS, Séquence Danse festival 2023.
- 2023: Faintings Hazira Performance Art Arena, Jerusalem, March.
- 2023: Workshop for "Adama" School for movement, Sderot, March.
- 2022: Guest lecturer at the AA - Architectural Association School of Architecture, London, at the MA/MFA Spatial Performance and Design (AAIS) program, November.
- 2022: Faintings Austrian premier at Im_flieger, Vienna, November.
- 2022: Lecturer at the multidisciplinary unit at Bezalel Academy of Art and Design, Jerusalem.
- 2022: Faintings | Nifgashot Festival - Tel Aviv, July.
- 2022: Faintings | Tel Aviv Premier at Habait Theatre, June.
- 2022: Faintings | European premier at Officine CAOS, Torino, Italy (April).
- 2021: Faintings | Premier, Hazira- Performance Art Arena, Jerusalem (October).
- 2021: Rest Mass A group exhibition at Edmond de Rothschild Center, Tel Aviv, curated by Tali Ben Nun.
- 2021: Faintings - Part One: A performance at Kelim- A body for choreographic work, Bat Yam- (May).
- 2021: CIRCE - Experimental Platform for Dance and Theatre, Tbilisi, Georgia | Screening of my work Waterfalls (May).
- 2020: Suzanne Dellal Center | International Exposure 2020 with my work Waterfalls.
- 2020: Hive - A collaboration with artist Lukas Zerbst and musician Koki Nakano. A short film. Supported by the Cité International des Arts, Paris and Hazira - Performance Art Arena. Shown in YARAT contemporary art space, Azerbaijan, in the exhibition "I might be staring at Infinity (or the backs of my own eyelids)" at Virtual ARTIM space.
- 2020: Sans Faire d'indiscrétion | Canal | A meeting-show event at CND, Paris. As a performer in a piece by choreographer Nina Berclaz.
- 2019: VOL_UTION | Performer in a piece by Jasminka Stenz at the Cité International des Arts, Paris.
- 2019: Waterfalls | Premiered at "Habait Theatre" in April and performed again in August.
- 2019: Schweig und Sprechen | Choreographer and a performer of an installation and performance project by Noa Segev at the Architecture Association School, London.
- 2018: A Nightly Adventure from the Books | A collaboration with artist Yasmin Steinmetz. Direction and production. A nightly tour under flashlights and a meeting with characters from the national library's collection for children during Hanukkah. Took place in the National Library, Jerusalem.
- 2018: 9 souls | Invited for a residency of 9 days at the SVT (School of Visual Theatre) to create with a collective of 9 creators a shared life performance evening for the International performance conference 0:7 in Jerusalem.
- 2018: Marbles | A dancer- performer in a work by Avi Gibson Bar- el and Sahar Azimi at Bat- Yam Festival.
- 2018: Flood | Created a new work for the "Israel Festival" as part of a performance evening in the museum of Islam in Jerusalem.
- 2018: No Bears No Forest | Collaboration work with artists Noam Alon and Clémence Mars. Performed at the "Danse Élargie 2018" competition, In Theatre de la Ville, Paris.
- 2018: Me vs the Pigeons | Actor in a short film by Daniel Reeb.
- 2017: Where the Sun Sets | at the School of Visual Theatre. Performed in Tmuna Festival, Tel Aviv; Zero Point , Edmond de Rothschild Center, Tel Aviv; The Autumn Cult, Hazira- Performance ArtArena, Jerusalem.
- 2017: Fruit of Your Imagination | A collaboration with artist Anat Bosak. A performance for children created, built and performed at the Science Museum in Jerusalem.
- 2016: Yearning | Created at The School of Visual Theatre and later Performed in Tmuna Festival at Tmuna theatre, Tel Aviv.
- 2016: The Last Defender | Performer in a piece by the choreographer Sahar Azimi in Israel Museum.
- 2016: Feeling Something | Performer in a piece by Matar Pershitz as part of the Jerusalem International Performance Conference.
- 2013: Seen and Unseen | Performer in a piece by Matar Pershitz as part of the Jerusalem International Performance Conference.

CURRICULUM VITAE

N I N A T R A U B

SCHOLERSHIPS | WORKSHOPS | RESIDENCIES:

- 2024: Upcoming: Residency at the ICI-CCN Montpellier.
- 2023: Upcoming: Residency at Maison Artagon, France, June.
- 2023: Upcoming: Residency at Ménagerie de Verre, Paris, May.
- 2023: Residency at Le CENTQUATRE- PARIS, February.
- 2023: Residency at Ménagerie de Verre, Paris, January.
- 2022: Residency at Im_flieger, Vienna.
- 2022: Residency, P.A.R.T.S / ROSAS, Brussels, August.
- 2022: Financial grant from “The Fund for Independent Creators”, Israel.
- 2022: Residency Ménagerie de Verre, Paris, July and October.
- 2022: Financial support from the Israeli embassy in Rome for my tour with FAINTINGS to Turin, Italy.
- 2022: Financial grant from The “Yehoshua Rabinovich Foundation for the Arts” for Faintings.
- 2021: Residency at the Cité International des Arts, Paris.
- 2021: Residency at Suzanne Dellal Center for Dance and Theater, Tel Aviv.
- 2021: Development grant from Mifal Hapayis (The Israeli national lottery fund) for Faintings.
- 2021: Residency at Le CENTQUATRE, Paris. Supported by the Israeli embassy in France.
- 2021: Residency at Kelim- A body for Choreographic Work, Bat Yam.
- 2020: Residency at La Briqueterie- CDNC (Centre de Développement Chorégraphique National du Val-de-Marne).
- 2020: Masterclass at CDCN Atelier de Paris by Yasmin Hugonnet. Fully funded by ADAMI.
- 19-20: Residency at the Cité International des Arts, Paris, (12 months).
- 2019: Financial grant from The Yehoshua Rabinovich Foundation for the Arts for my Waterfalls.
- 2019: Financial grant from Mifal Hapayis (The Israeli national lottery fund) for my residency at the Cité Internationale des Arts, Paris.
- 2018: Residency, P.A.R.T.S / ROSAS, Brussels.
- 2018: Development grant from Mifal Hapayis (The Israeli national lottery fund) for Waterfalls.

N I N A T R A U B



For more information:
www.ninatraub.com