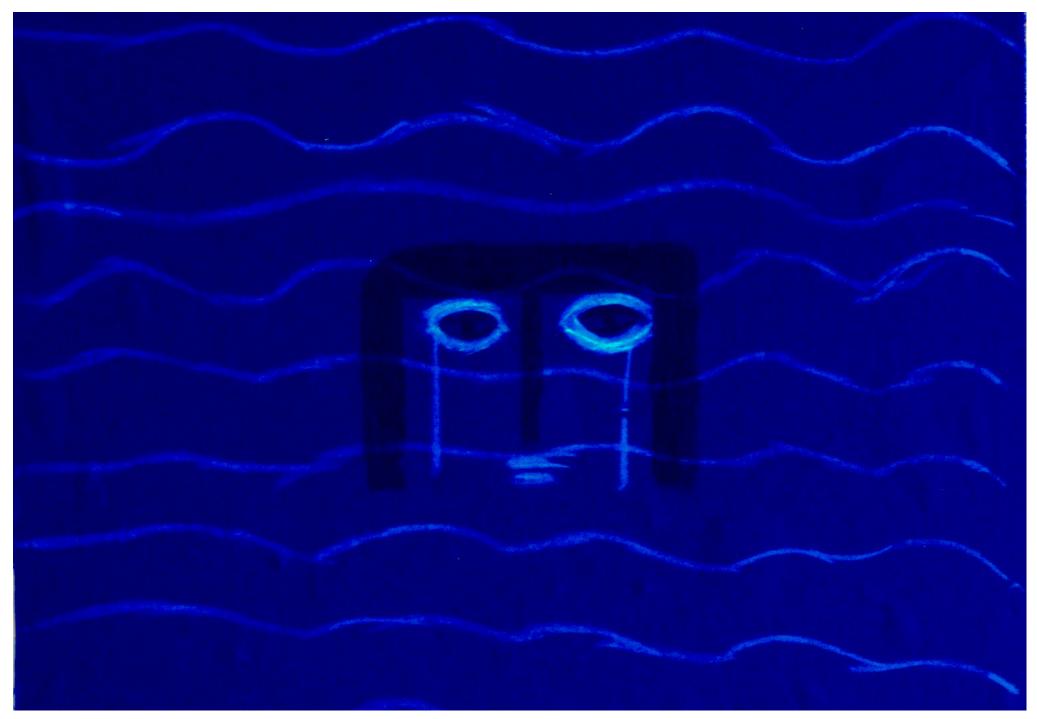






preparation sketch for "Yearning" (preformance), 2016, 42x30 cm, pen on paper



preparation sketch for "Yearning" (preformance), 2016, 60x45 cm, oil pastel on cotton



Frame from "Yearning" (preformance), 2016

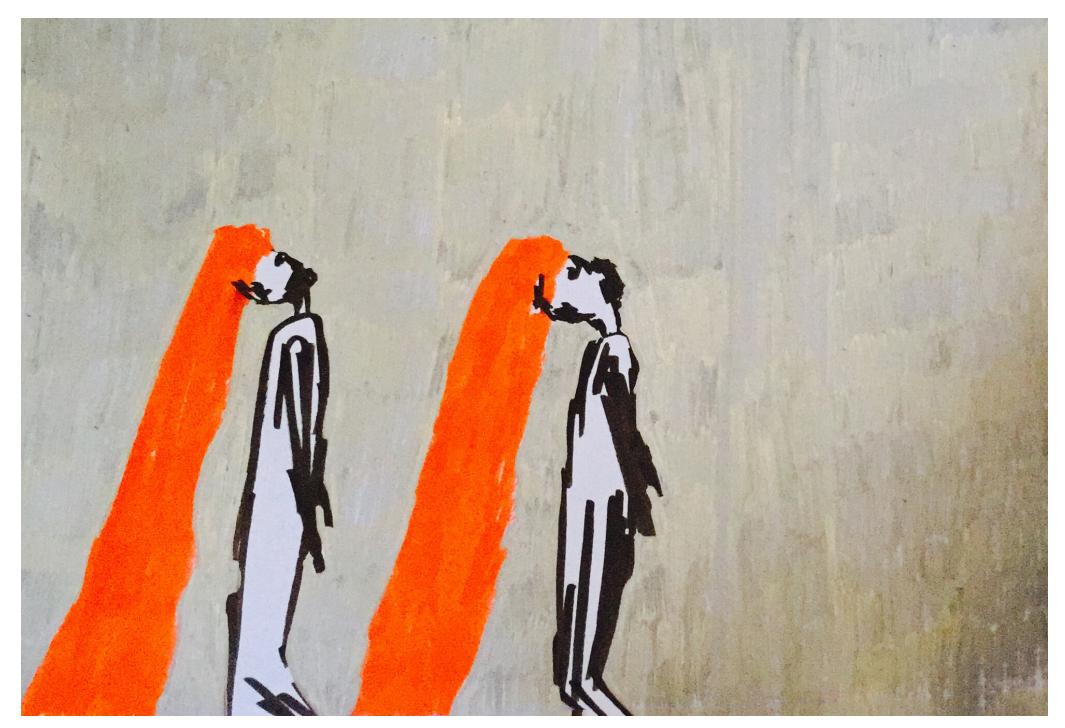


Weeping Palm Tree, 2016,  $42 \times 30$  cm, ink and oil pastel on paper

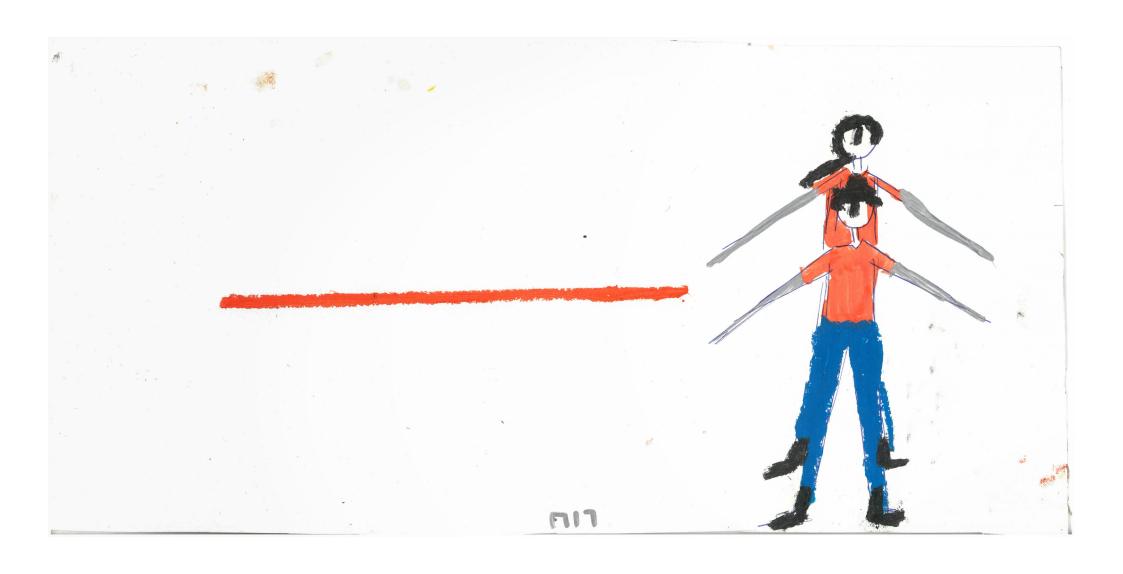


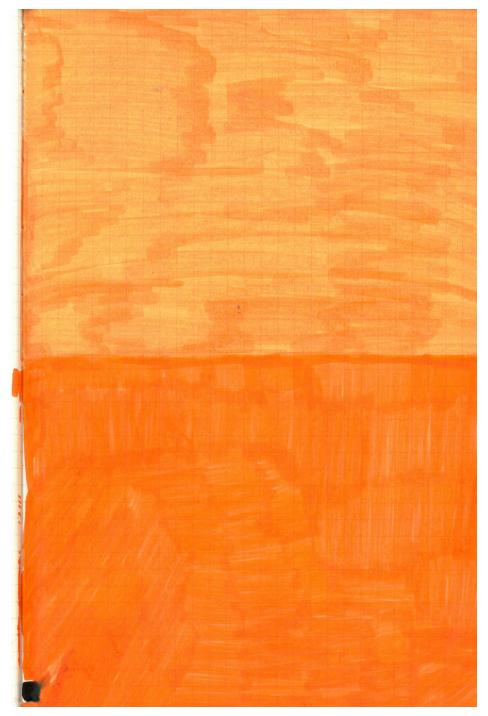
detail from Weeping Palm Tree, sculpture, 2016,  $150 \times 100 \times 50$ , barb wire, metal, cotton, suede and oil pastel



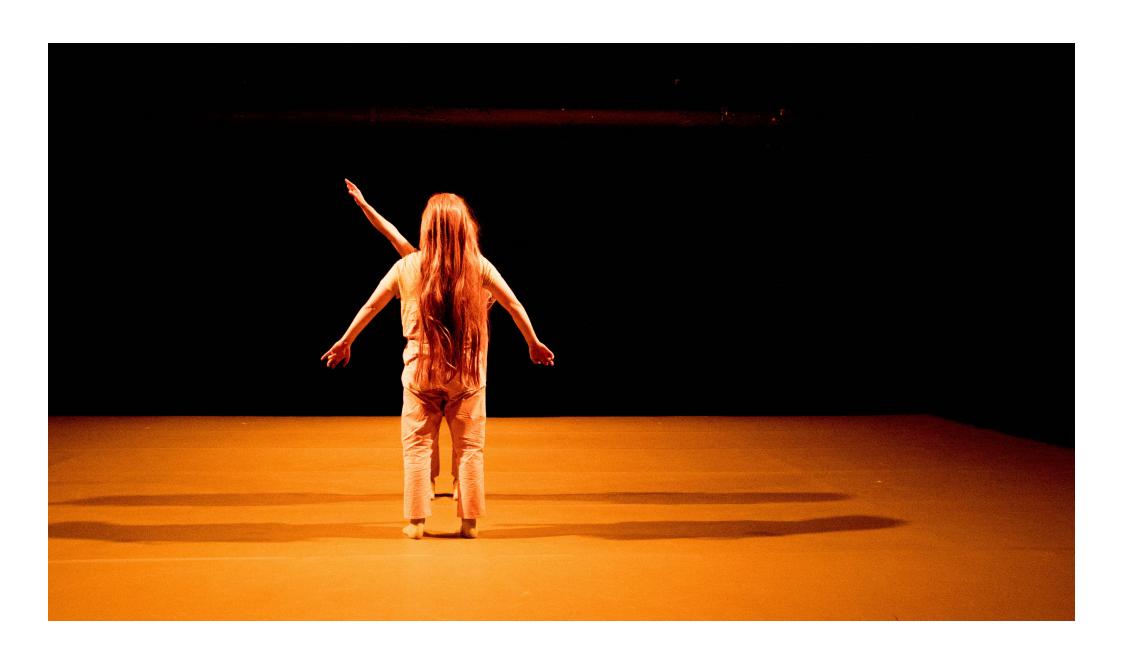


preparation sketch for "Where the Sun Sets" (preformance), 2017, 20x15 cm, ink on paper

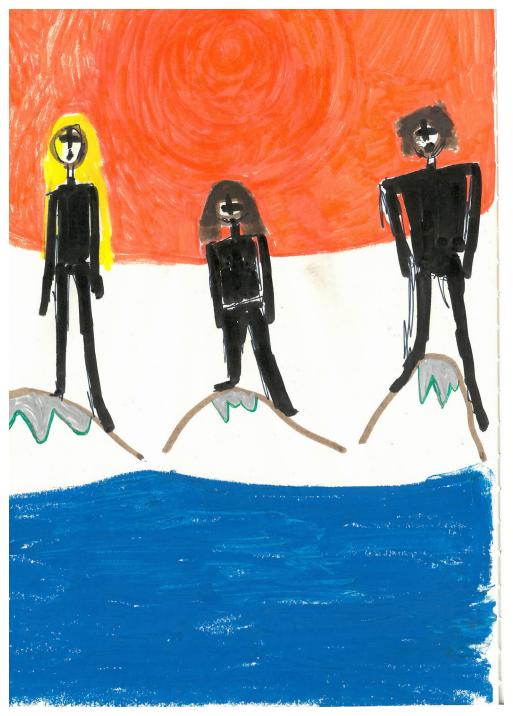




preparation sketch for "Where the Sun Sets" (preformance), 2017, 22x15 cm, ink on paper



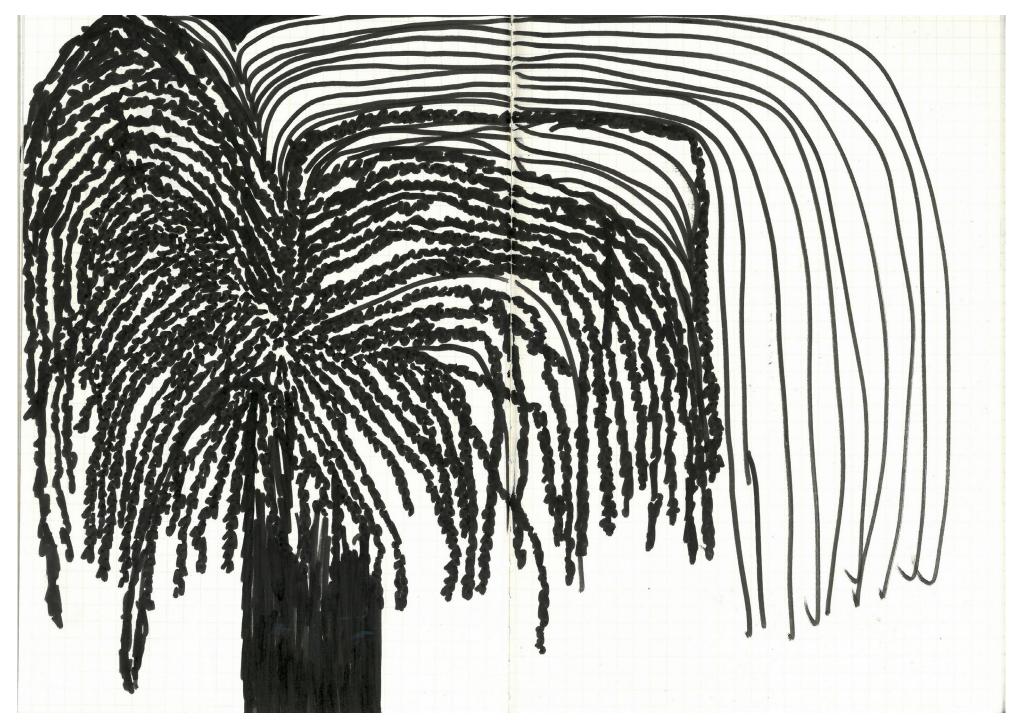
Frame from "Where the Sun Sets" (preformance), 2017



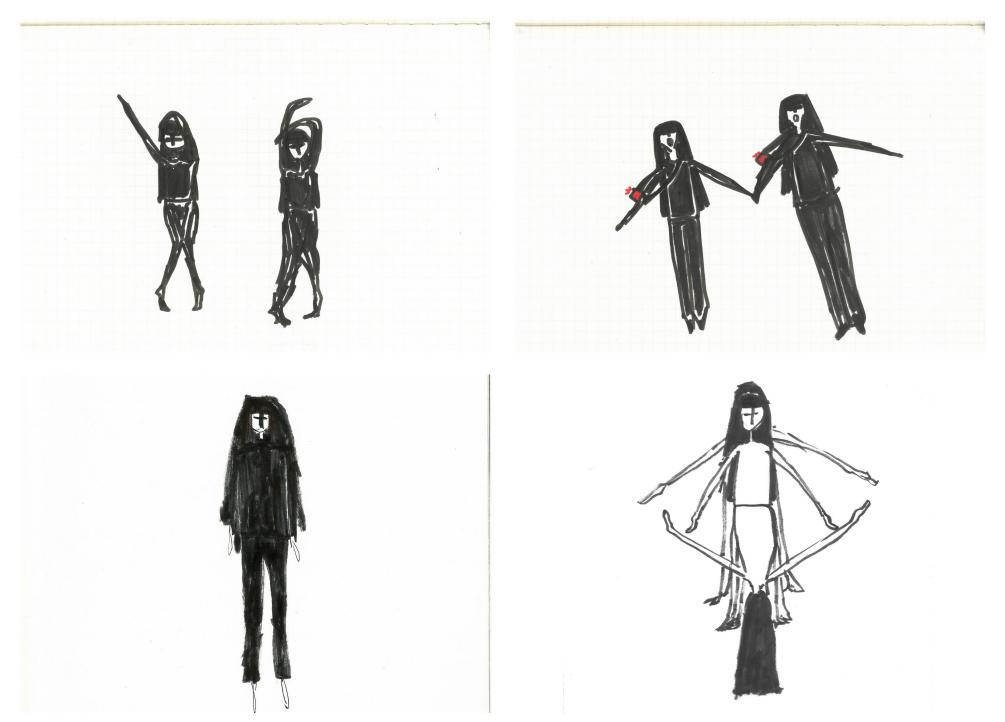
preparation sketch for "No Bears No Forest" (preformance), 2018, 25x16 cm, ink and oil pastel on paper



Frame from preparation to "No Bears No Forest" (preformance), 2018



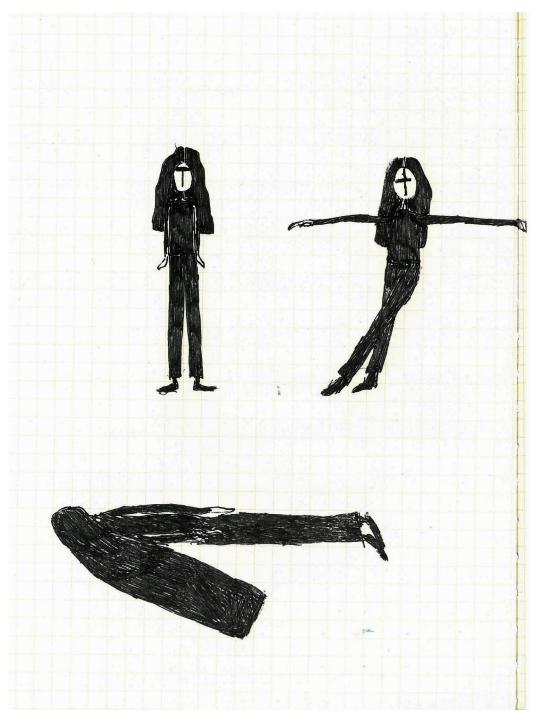
Weeping Willow - preparation sketch for "Waterfalls" (preformance), 2018, 30x22 cm, ink on paper



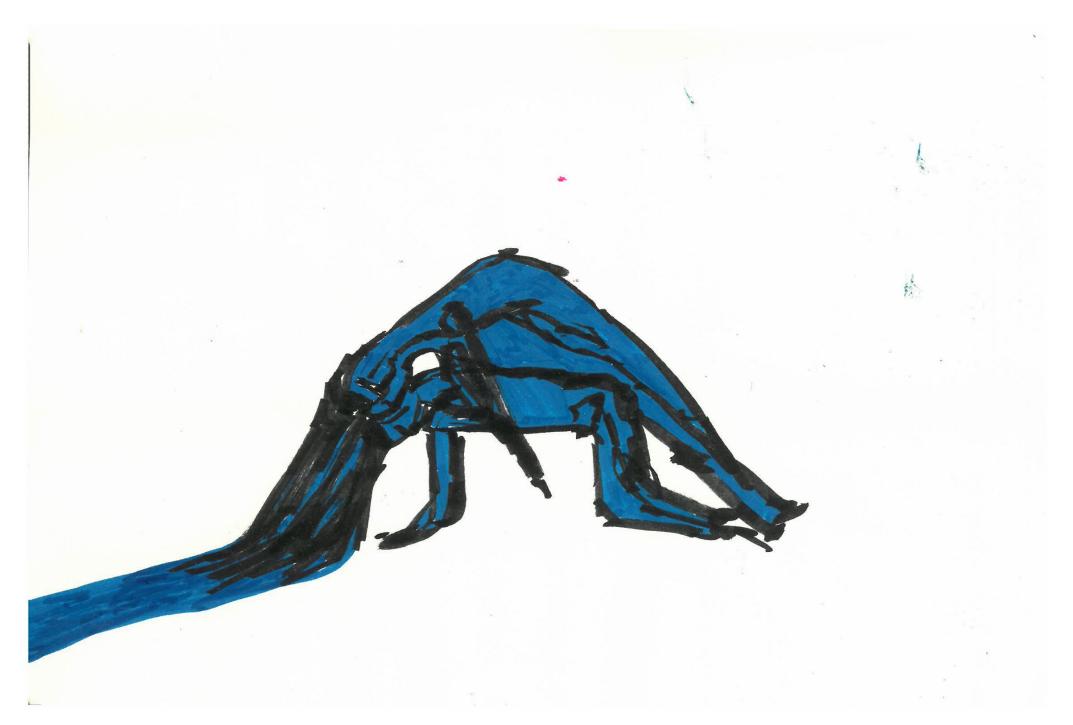
preparation sketches for "Waterfalls" (preformance), 2018, 21x15 cm, ink on paper



"weeping willow 2" - preparation sketch for "Waterfalls" (preformance), 2018, 21x15 cm, ink on paper



preparation sketche for "Waterfalls" (preformance), 2018, 21x15 cm, ink on paper



preparation sketches for "Waterfalls" (preformance), 2018, 20x14 cm, ink on paper



preparation sketches for "Waterfalls" (preformance), 2018, 20x14 cm, ink on paper





preparation sketch for "Waterfalls" (preformance), 2018, 35x22 cm, ink and duct tape on paper



Frame from "Waterfalls" (preformance), 2019